

Sing John Ball

Sydney Carter, Arranged Liz Powers, after The Young'uns

Soprano

Who'll be the La - dy? Who will be the Lord? When we are ruled by the

Alto

Tenor

Bass

This system contains the first four staves of the musical score. The Soprano staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto, Tenor, and Bass staves are also in treble clef with the same key signature and time signature. The Tenor staff has an '8' below it, indicating an octave shift. The lyrics are: 'Who'll be the La - dy? Who will be the Lord? When we are ruled by the'.

4

S.

love of one a - no - ther Who'll be the La - dy Who will be the Lord? In the

A.

T.

B.

This system contains the next four staves of the musical score. The Soprano staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto, Tenor, and Bass staves are also in treble clef with the same key signature and time signature. The Tenor staff has an '8' below it, indicating an octave shift. The lyrics are: 'love of one a - no - ther Who'll be the La - dy Who will be the Lord? In the'. A measure number '4' is written above the Soprano staff at the beginning of the system.

7

S. light that is com-ing in the morn - ing Sing John Ball! And tell it to them all,

A.

T.

B.

11

S. long live the da-y that is daw - ning I'll crow like a cock, I'll car-ol like a lark in the

A.

T.

B.

15

S. light that is com - ing in the morn - ing.

A.

T.

B.