

I Wish I Knew How It Would Feel To Be Free

Words by
Billy Taylor &
Crick Dallas

Music by
Billy Taylor

213

Soprano

I wish I could be like a bird in the sky how

Alto

I wish I could be like a bird in the sky how

Tenor

I wish I could be like a bird in the sky how

Bass

I wish I could be like a bird in the sky how

6

sweet it would be if I found I could fly I'd soar to the sun and look down

sweet it would be if I found I could fly I'd soar to the sun and look down

sweet it would be if I found I could fly I'd soar to the sun and look down

sweet it would be if I found I could fly I'd soar to the sun and look down

12

at the sea Then I'd sing 'cause I'd know how it feels to be free I

at the sea Then I'd sing 'cause I'd know how it feels to be free I

at the sea Then I'd sing 'cause I'd know how it feels to be free I

at the sea Then I'd sing 'cause I'd know how it feels to be free I

I wish I knew how it would feel to be free
I wish I could break all these chains holding me
I wish I could say all the things I should say
Say them loud, say them clear for the whole world to hear

I wish I could be like a bird in the sky
How sweet it would be if I found I could fly
I'd soar to the sun and look down at the sea
Then I'd sing 'cause I'd Know how it feels to be free

I wish I could share all the love in my heart
Remove all the bars that still keep us apart
I wish you could know what it means to be me
Then you'd see and agree every man should be free

I wish I could give all I'm longing to give
I wish I could live like I'm longing to live
I wish I could do all the things I can do
Though I'm way overdue I'd be starting anew

I wish I knew how it would feel to be free
I wish I could break all these chains holding me
I wish I could say all the things I should say
Say them loud, say them clear for the whole world to hear

I am Free – Milton Brunson

I am Free (*Yes, I am Free*) Praise the Lord I'm free

No longer bound (*No longer bound*), No more chains holdin' me

My soul is restin' (*restin'*), It's just a blessin' (*blessin'*)

Praise the Lord, Hallelujah I'm free!

Signed Sealed Delivered, I'm Yours

Words and Music by Stevie Wonder,
Syreeta Wright, Lee Garrett and Lula Mae Hardaway
Arranged by Wendy Sergeant

INTRO A few high sopranos Main sopranos

SOPRANO Hey yeah! down down down da down.

ALTO down down down down down down down Ooh_ yeah_

TENOR down down down down down down down down down down da down.

BASS down down down da down.

4 VERSE 1 All sops

— da down down bah — bap bah — ba dah bap bap bah

— ba - by — Like a fool I went and stayed too long.

— da down down bah — bap bah — ba dah ba bap bah

— da down bah dap bah ba dah bap bap bah — bah dap bah

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7

bap bah___ Ooh ba - by___ here I am_

Now I'm won d'r'in' if your love's still strong Ooh ba by___ here I am_

bap bah___ Ooh ba - by here I am

ba dah bap bap bah___ Ooh ba - by here I am

10

signed sealed de-li-vered I'm yours___ down down da down___ da down down

signed sealed de-li vered I'm yours

signed sealed de-li-vered I'm yours___ down down da down___ da down down

signed sealed de-li-vered I'm yours down down down da down___ da down bah dap bah

13

bah____ bap bah____ ba dah bap bap bah____
 Then that time I went and said good bye____
 bah____ bap bah____ ba da bap bap bah____
 ba dah bap bap bah____ bah dap bah

15

____ bap bah____ Ooh ba - by____ here I am____
 Now I'm back and not a-shamed to cry Ooh ba by____ here I am____
 ____ bap bah____ Ooh ba - by here I am
 ba dah bap bap bah____ Ooh ba - by here I am

18

CHORUS

signed sealed de-li-vered I'm yours down down da down da down here I am

signed sealed de-li vered I'm yours here I am

signed sealed de-li-vered I'm yours down down da down da down here I am

signed sealed de-li-vered I'm yours down down da down da down down

21

ba - by ooh signed sealed de-li-vered I'm yours Ba by

babe ba dap ba da dah ba dap ba da dah

ba - by ooh signed sealed de-li-vered I'm yours ooh yeah

ba - by ba - by babe you got the fut - ure in your hands ba - by ba -

24

here I am ba - by ooh signed sealed de-li-vered I'm yours

ba dap_ ba da dah_

here I am ba - by ooh signed sealed de-li-vered I'm yours

- by here I am ba - by ba - by babe_ you got the fut - ure in_ your hands

27

Ba_ by

ba dap_ ba da dah_ down down down down

ooh yeah down down down down

ba - by ba - by done a lot of fool-ish things_ that I rea-lly did-n't mean

30

A few high sopranos

Main sopranos

Hey yeah! down down down da down__ da down down

down down down Oh__ yeah__ ba - by__

down down down down down down da down__ da down down

down down down da down__ da down bah dap bah

33

VERSE 2

High sopranos

Ooh__

bah__ bap bah__ ba dah bap bap bah__ bap bah

Seen a lot of things in this old world When I touched them they did

bah__ bap bah__ ba dah bap bap bah__ bap bah

ba dah bap bap bah__ bah dap bah ba dah bap bap bah

36

All sopranos

Ooo ba - by here I am signed sealed de-li-vered I'm yours

no-thing girl Ooh ba by here I am signed sealed de-li vered I'm yours

Ooh ba - by here I am signed sealed de li-vered I'm yours

Ooh ba - by here I am signed sealed de-li-vered I'm yours

39

down down da down da down down bah bap bah

Ooh eee babe you set my soul

down down da down da down down bah bap bah

down down down da down da down bah dap bah ba dah bap bap bah

42

High sops

Ooh

ba dah bap bap bah

on fire

And I know you are my one de-ire Ooo ba

ba dah bap bap bah bah

bap bah

Ooh ba -

bah dap bah

ba dah bap bap bah

Ooh ba -

45

- by here I am signed sealed de-li-vered I'm yours down down da down

by here I am signed sealed de-li vered I'm yours

- by here I am signed sealed de-li-vered I'm yours down down da down

- by here I am signed sealed de-li-vered I'm yours down down da down

48

CHORUS

__ da down here I am ba - by ooh signed sealed de-li-vered I'm yours

here I am babe ba dap_ ba da dah__

__ da down here I am ba - by ooh signed sealed de-li-vered I'm yours

da down down ba -by ba - by babe__ you got the fut - ure in__ your hands

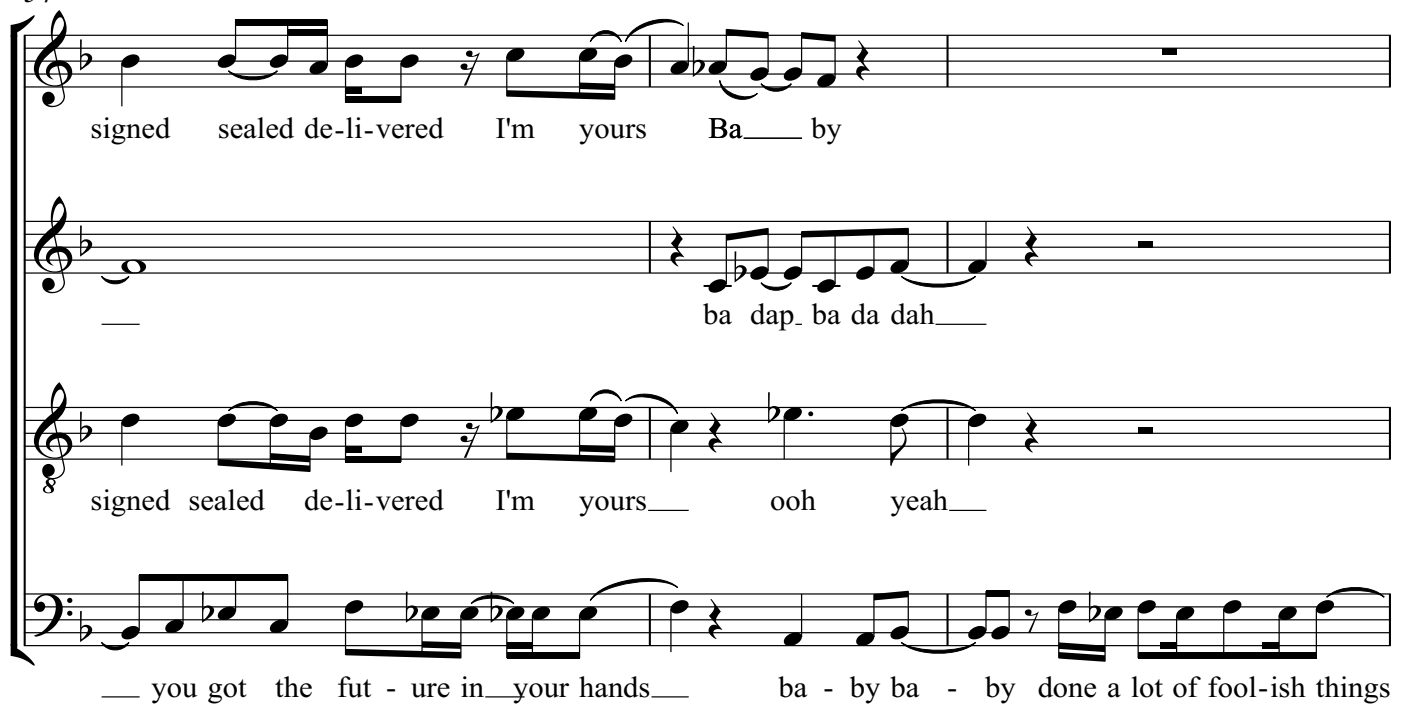
51

__ Ba_____ by here I am ba - by ooh

ba dap_ ba da dah__

ooh yeah__ here I am ba - by ooh

__ ba - by ba - by here I am ba - by ba - by babe

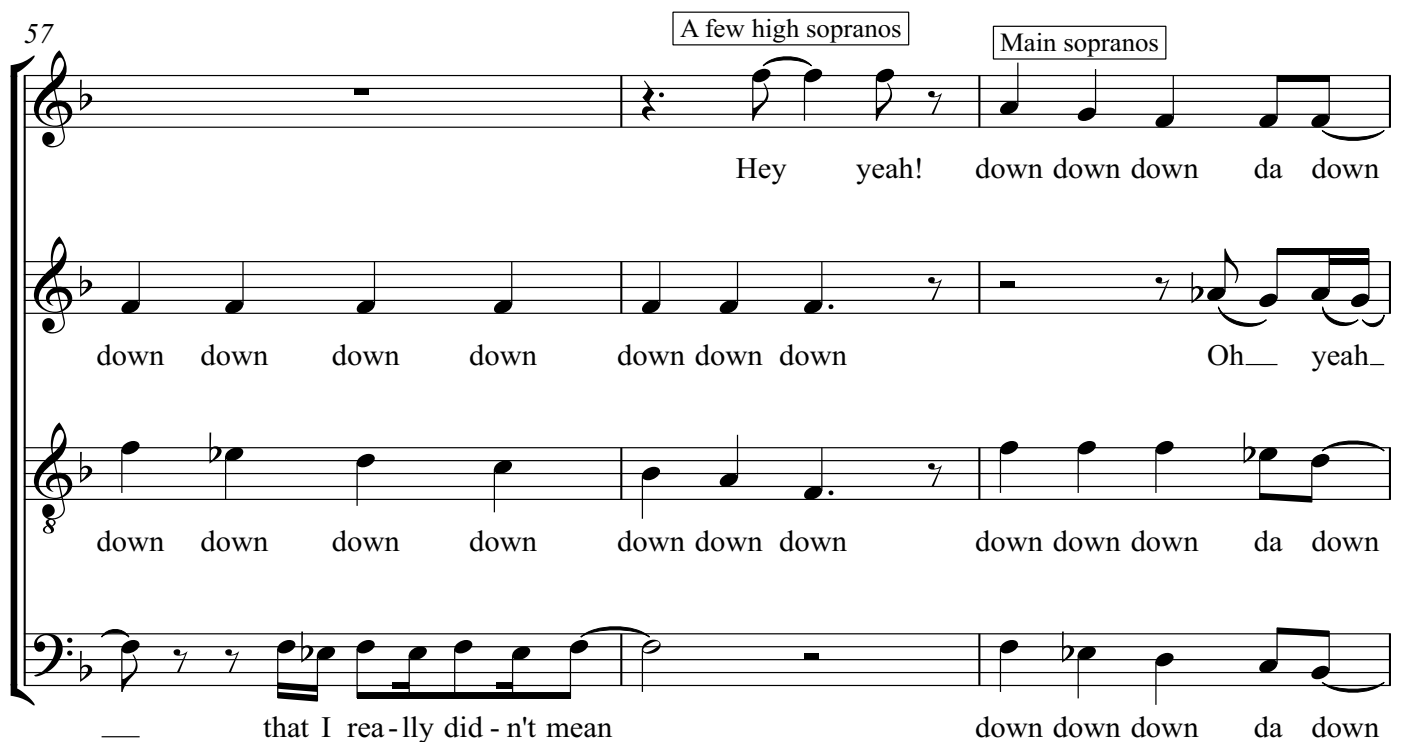


signed sealed de-li-vered I'm yours Ba___ by

ba dap_ ba da dah___

signed sealed de-li-vered I'm yours___ ooh yeah___

___ you got the fut - ure in___ your hands___ ba - by ba - by done a lot of fool-ish things



A few high sopranos Main sopranos

Hey yeah! down down down da down

down down down down down down down Oh___ yeah_

down down down down down down down down down down da down

that I rea-lly did - n't mean down down down da down

60

CHORUS

da down here I am ba-by ooh signed sealed de-li-vered I'm yours
 here I am babe ba dap_ ba da dah__
 da down here I am ba-by ooh signed sealed de-li-vered I'm yours
 da down down ba-by ba-by babe__ you got the fut-ure in__your hands

63

Ba____ by here I am ba-by ooh
 ba dap_ ba da dah__ ba dap_ ba da dah
 ooh yeah__ here I am ba-by ooh
 ba-by ba-by here I am ba-by ba-by babe

signed sealed de-li-vered I'm yours Ba___ by Here I am babe!

___ ba dap. ba da dah___ Here I am babe!

signed sealed de-li-vered I'm yours___ ooh yeah___ Here I am babe!

___ you got the fut - ure in___your hands___ ba - by ba - by___ Here I am babe!

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) on a grand staff. The key signature has one flat (B-flat). The lyrics are: 'signed sealed de-li-vered I'm yours Ba___ by Here I am babe!' for Soprano; '___ ba dap. ba da dah___ Here I am babe!' for Alto; 'signed sealed de-li-vered I'm yours___ ooh yeah___ Here I am babe!' for Tenor; and '___ you got the fut - ure in___your hands___ ba - by ba - by___ Here I am babe!' for Bass. The score includes various musical notations such as eighth notes, quarter notes, and rests.

From: "The Temptations - The Temptations Sing Smokey"

My Girl

by

WILLIAM 'SMOKEY' ROBINSON and RONALD WHITE

Arranged by: DEKE SHARON and ANNE RAUGH

for **SATB Choir**

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My Girl

Arranged by
Deke Sharon and Anne Raugh

Words and Music by
William "Smokey" Robinson
and Ronald White

Moderate 4 (♩ = 100)

S. *mp* hoo _____

A. *mp* hoo _____

T. *Freely* *mf* I've got sun - shine _____

B. *mf* *simile*
dum dit dih - dip dih - dip dum dit dih - dip dih - dip dum dit dih - dip dih - dip

on a cloud - y day; _____ hoo _____

on a cloud - y day; _____ hoo _____

on a cloud - y day; When it's cold out-side,

4 dum dit dih-dip dih-dip dum dit dih-dip dih-dip dum dit dih-dip dih - dip dum dit dih-dip dih-dip

11 *mf* I've got the month of May. _____ I guess

mf I've got the month of May. _____ I guess

mf I've got the month of May. Well, I guess

8 dum dit dih-dip dih - dip dum dit dih-dip dih-dip dum dit dih-dip dih - dip

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you'd say, What can make me feel this way? My girl, Talk-in' 'bout

you'd say, What can make me feel this way? My girl, _____ Talk-in' 'bout

you'd say, What can make me feel this way? My girl, _____ Talk-in' 'bout

mf

12 What can make me feel this way? My m - my m - my I'm talk-in' 'bout _

19

oh my girl. Oo wah oo wah oo wah oo wah

oh my girl. Oo wah oo wah oo wah oo wah

my _ girl. my girl. I've got so much

17 my m - my my girl. Bm bm bm bm bm bm bah dm bm bah

wah-wah effect

wah-wah effect

oo wah oo wah oo wah oo wah oo wah oo wah oo wah

oo wah oo wah oo wah oo wah oo wah oo wah oo wah

8 hon - ey the bees en - vy me. I've got a

20 dm bm bah dm bm bah dm bm bah dm bm bah dm bm bah dm bm Bah

oo wah oo wah oo wah oo wah oo wah oo wah oo wah oo wah oo wah

oo wah oo wah oo wah oo wah oo wah oo wah oo wah oo wah oo wah

sweet-er song _____ than the birds in the trees.

23 dm bm bah dm bm ah dm bm bah dm bm bah dm bm bah dm bm bah

oo wah oo wah oo wah I guess you'd say, What can make me feel this way?

oo wah oo wah oo wah I guess you'd say, What can make me feel this way?

Well I guess you'd say, What can make me feel this way?

26 dm bm bah dm bm bah I guess you'd say, What can make me feel this way?

My girl, Talk-in' 'bout oh my girl. dih-dip dih-dip

My girl, _____ Talk-in' 'bout oh my girl. dih-dip dih-dip

My girl, _____ Talk-in' 'bout my _ girl. _____ my girl. dih-dip dih-dip

31 My m-my m-my I'm talk-in' 'bout my m-my m-my my girl. I don't

mp cresc. poco a poco simile

dum dit dih-dip dih-dip dum dit dih-dip dih - dip dum dit dih-dip dih-dip dum dit dih-dip dih - dip

mp cresc. poco a poco simile

dum dit dih-dip dih-dip dum dit dih-dip dih - dip dum dit dih-dip dih-dip dum dit dih-dip dih - dip

mp cresc. poco a poco simile

dum dit dih-dip dih-dip dum dit dih-dip dih - dip dum dit dih-dip dih-dip dum dit dih-dip dih - dip

35 need no mon-ey, for - tune, or fame. I've got

dum dit dih-dip dih-dip dum dit dih-dip dih-dip dum, one man can claim.

dum dit dih-dip dih-dip dum dit dih-dip dih-dip dum, one man can claim.

dum dit dih-dip dih-dip dum dit dih-dip dih-dip dum, one man can claim. Well, -

39 all the rich-es ba - by one man can claim.

f

I guess — you'd say, What can make me feel this way?

f

I guess — you'd say, What can make me feel this way? My girl, —

f

I guess you'd say, What can make me feel this way? My girl, —

43 I guess you'd say, What can make me feel this way? My m - my m -

My girl, Talk - in' 'bout oh my girl. Oo

Talk - in' 'bout oh my girl. Oo

Talk - in' 'bout my girl. my girl. Talk - in' 'bout

48 my I'm talk - in' 'bout my m - my m m bp-ba m bp-ba m bp-ba m bp-ba

51

talk - in' 'bout my girl, my girl, talk - in' 'bout oo

talk - in' 'bout my girl, my girl, talk - in' 'bout oo

my girl *solo ad lib.*

second time

51 *first time* my girl, my girl, 'bout my girl, my girl, my

Repeat ad lib.

Last time

my girl. Oo hoo ah

my girl. Oo hoo ah

hoo, Talk - in' 'bout my girl. *ad lib.*

54 girl. Talk - in' 'bout hoo ah.

Sipiri

Damara/Nama Traditional Song
As taught to Kokopelli by
Mascato Coastal Youth Choir, Namibia

h = 88

Repeat 4x

Enter 4th time

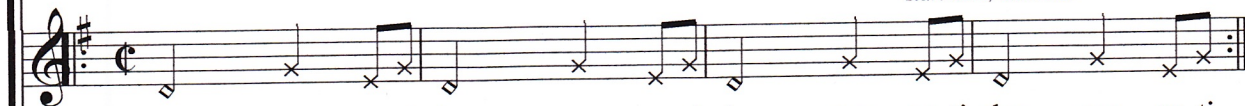
SOPRANO



Si-pi - ri, si pi ma - ma, si-pi so ho ho ho,

start here, 2nd time

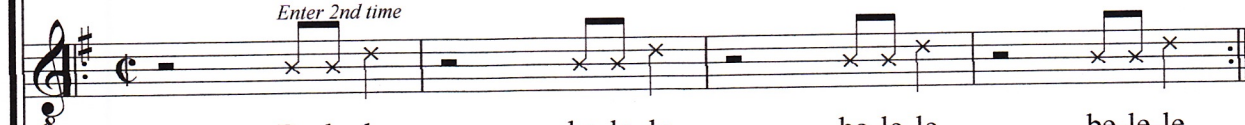
ALTO



sku - ma, sa-ti sku - ma, sa-ti sku - ma, sa-ti sku - ma, sa-ti

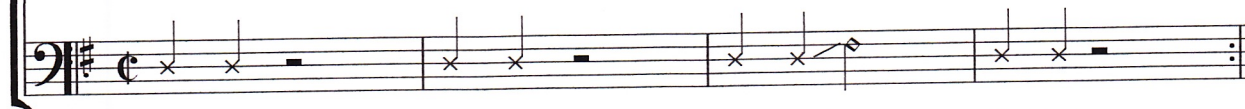
Enter 2nd time

TENOR



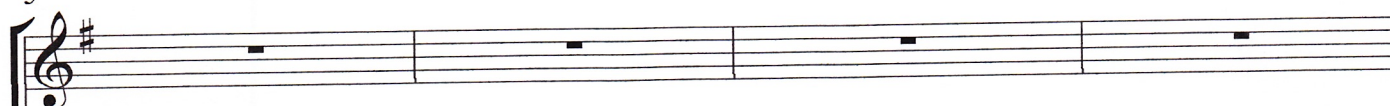
Be-le-le, be-le-le, be-le-le be-le-le

BASS



Sku - ma, sku - ma, sku - ma, hey, sku - ma.

5



sku - ma, sa-ti sku - ma, sa-ti sku - ma, sa-ti sku - ma, sa-ti

start here, 2nd time



Sku - ma, sku - ma, sku - ma be - le - le sku - ma.



Sku - ma, sku - ma, sku - ma, hey, sku - ma.



9

2nd time only

Si - pi - ri, —

Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

8 Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

13

si - pi ma - ma, si - pi so — Si - pi - ri, —

Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

8 Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

Sku - ma — sku - ma, sku - ma be - le - le sku - ma.

17

si - pi ma - ma, si - pi so_____ Ma-ma wa - nge

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

21

sku-ma tso - tsi pa-pa wa - nge. Ma-ma wa - nge

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

Sku - ma_____ sku - ma, sku - ma be - le - le sku - ma.

25

1.

sku-ma tso - tsi pa-pa wa - nge. Si - pi - ri,

Sku - ma____ sku - ma, sku - ma be - le - le sku - ma.

8 Sku - ma____ sku - ma, sku - ma be - le - le sku - ma.

Sku - ma____ sku - ma, sku - ma be - le - le sku - ma.

29

2.

Du du du____ du du du____ etc... Ai yeh_ yeh Ai yeh_ yeh Ai yeh_ yeh yeh_ yeh

*Ai yeh_ yeh

sku - ma. Du du du du du du du du du du du

8 sku - ma. Du du du du du du du du du du du

sku - ma. Ba ba ba bmm mm mm Ba ba ba bmm mm

* Add 2nd time only

33

Ai yeh_ yeh_ Ai yeh_ yeh Ai yeh_ yeh_ yeh_ yeh

du du Du du du du du du du du du du

du du Du du du du du du du du du du

sku - ma. Ba ba ba bmm mm mm Ba ba ba bmm mm

* Add 2nd time only

37

du du Du du du du du du du du du du

du du Sa-ti sku ma Du du du du du du sa-ti sku ma du du du du du du sa sa

mm bmm mm mm Ba ba ba bmm mm

41

du du Du du du du du du du du du

du Sa-ti sku ma Du du du du sa-ti sku ma du du du du du

mm bmm mm mm Ba ba ba bmm mm

45

Ai yeh yeh Ai yeh yeh Ai yeh yeh yeh yeh

du du Du du du du du du du du du

du du Du du du du du du du du du

Sa-ti sku ma sa sa sa-ti sku ma sa sa

mm bmm mm mm Ba ba ba bmm mm

49

Repeat *ad libitum*, poco a poco diminuendo

Oo Ai yeh_ yeh oo Ai yeh_ yeh oo Ai yeh_ yeh oo yeh_ yeh

du du Du du du du du du du du du

du du Sa-ti sku ma Du du sa sa du du sa-ti sku ma du du sa du du sa

mm bmm mm mm Ba ba ba bmm mm

Last time

53 rit.

oo

du

du

Sa - ti sku - ma

mm

10 Amazing grace

Music: Sam Cooke
Words: John Newton

♩ = 65

S. A.

T. B.

1. A - maz - ing grace — how

how —

♩ = 65

D Em/D D Em/D D

Piano (optional)

p *mp*

5

1. 2.

sweet the sound, a - a - maz - ing

G 1. Em7/A 2. Em7/A D

8

grace _____ how sweet the sound, saved a soul like me. *mm*

how _____

G Em7/A D

12

mm mm mm mm

2. I

G6 Dsus4

1.2. **D.S. for vv. 2 & 3** | last time

D Em/D D

p mp

2. I once was lost, but now I'm found, (x3)
blind, but now I see. *mm*

3. 'Twas grace that brought me safe this far, (x3)
grace will lead me home. *mm*

Vamp section

A

S. A.  saved a soul like me, saved a soul. _____
and _____ grace will lead, lead me home. _____

T. B. 

B

S. A.  saved a soul like me, saved a soul. _____
and _____ grace will lead, lead me home. _____

T. B. 

C

S. A.  saved a soul like me, saved a soul. _____
and _____ grace will lead, lead me home. _____

T. B. 

D

S. A.  saved a soul, _____ saved a soul. _____
lead me home, _____ lead me home. _____

T. B. 

last time

6 Deep Down in my Soul

RESOURCES ► CD track 11 (learning track); website track 6 (performance)

Trad.
arr. Gitika Partington

A Swing ♩ = 144 D (*) *

Voices

I know that one day I'll be free, deep down in my soul.

4 Bm G A D

I know that one day I'll be free, deep down in my soul.

B D

I said deep deep, I said down down, I said deep down in my soul.

4 Bm G A D

I said deep deep, I said down down, I said deep down in my soul.

C D

Deep down in my soul I'm free, down deep deep in my soul.

5 Bm G A D

Deep down in my soul I'm free, down deep deep in my soul.

D D

Deep down in my soul I'm free, down deep deep in my soul.

5 Bm G A D

Deep down in my soul I'm free, down deep deep in my soul.

Intro/outro/bridge

Swing ♩ = 144

1 2 3

4

deep deep, down down,

I said_ deep deep, I said_ down down, I said_

4

deep deep, down down, deep deep,

deep deep, I said_ down down, I said_ deep deep, I said_

7

down down, deep deep, down.

down down, I said_ deep deep, I said_ down.

The original version of this song is section A only, which is here expanded into an upbeat and hugely versatile funky round that makes a great basis for improvisation.

- Start by learning section A and sing it as a two-part round, with the second entry after two bars (at the asterisk) or one bar (at the bracketed asterisk).
- Then teach section B and put it with the A section. Both parts can start together, or section B can begin after two bars (or one bar).
- Sections C and D can be taught on another occasion. Both fit with A and B, to make an eight-bar section in three or four parts. Remember to allow the upbeat in A and B before entering with C and D.
- When the group knows the whole song, imagine it as one long melody, and sing it as a four-part round with each new entry every eight bars, as on the recording.
- The four-part harmony section above makes an optional intro, outro, or bridge.
- Almost any two bars chosen at random would make a good ostinato backing for any section or for the whole song. Get the group to experiment with different choices.

13 Down in the River to Pray

$\text{♩} = 54$ Chorus Trad. American

S. A.

As I went down in the ri-ver to pray,

T. B.

$\text{♩} = 54$ G

Piano (optional)

4

stu - dy - ing a - bout that good old way, and who shall wear the

D G G/F#

7

star - ry crown, good Lord, show me the way.

G/E G/B D C G

10 Verse

1. O sis - ters let's go down, let's go down, come on down,

D G C G

14

O sis - ters let's go down, down in the ri - ver to pray.

D G

Verse 4, second line (bars 12–13)

12

come on down, — don't you wan - na go down? —

G C G

2. O brothers let's go down,
let's go down, come on down,
O brothers let's go down,
down in the river to pray.
3. O fathers let's go down,
let's go down, come on down,
O fathers let's go down,
down in the river to pray.
4. O mothers let's go down,
come on down, don't you wanna go down?
O mothers let's go down,
down in the river to pray.
5. O sinners let's go down,
let's go down, come on down,
O sinners let's go down,
down in the river to pray.

God Is Here

(based on the recording from the Martha Munizzi album "The Best Is Yet To Come")
www.praisecharts.com/7855

Israel Houghton, Martha Munizzi
and Meleasa Houghton
Arr. by Jared Haschek
Orch. by Shane Ohlson

Slow gospel ballad ♩ = 51

Piano and elec. bass

The piano introduction is in 4/4 time, starting with a B $\flat$ chord in the right hand and a B $\flat$ 2 in the left hand. The melody in the right hand is a series of eighth notes: B $\flat$, E $\flat$, F, B $\flat$, D, G $\flat$, A $\flat$, B $\flat$. The left hand plays a simple bass line: B $\flat$, E $\flat$, F, B $\flat$, D, G $\flat$, A $\flat$, B $\flat$. The introduction ends with a B $\flat$ chord in the right hand and a B $\flat$ 2 in the left hand.

1 Verse

The first verse of the song is in 4/4 time. The melody in the right hand is: There is a sweet an-noint-ing in this sanc-tu-ar-y. There is a. The left hand plays a simple bass line: B $\flat$, E $\flat$, F, B $\flat$, D, G $\flat$, A $\flat$, B $\flat$. The verse ends with a B $\flat$ chord in the right hand and a B $\flat$ 2 in the left hand.

The second verse of the song is in 4/4 time. The melody in the right hand is: still-ness in the at-mos-phere. Come and lay down the bur-dens you have. The left hand plays a simple bass line: B $\flat$, E $\flat$, F, B $\flat$, D, G $\flat$, A $\flat$, B $\flat$. The verse ends with a B $\flat$ chord in the right hand and a B $\flat$ 2 in the left hand.

1, 2 to 1

car - ried for in this sanc - tu - ar - y God is here. There is a

11

B $\flat$ D Gm⁷ A $\flat$ 2(#4) Gm⁷ F^{sus} F B $\flat$ ^{sus} B $\flat$

3 2 Chorus

here. He is here, He is here to

14

E $\flat$ B $\flat$ Big! All in! F B $\flat$ B $\flat$ C D E

break the yoke and lift the heav - y bur - dens. He is here, He is

17

F B $\flat$ B $\flat$ C⁹ D E F E A

Dim. 2nd X m p 2nd X

here to heal the hope - less heart and bless the brok -

20

en. Come and lay down the bur-dens you have car - ried for in this sanc - tu -

22

1 to 2 2

ar - y God is here. He is here.

25

Inst.

Free, mellow improvisation for worship

Musical score for the instrumental section, measures 28-31. The score is written for piano in B-flat major. Measure 28 is a whole rest. Measures 29-31 contain a piano accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: B $\flat$ (measures 29-30), E $\flat$ /B $\flat$ (measures 30-31), B $\flat$ (measures 31-32), and E $\flat$ /B $\flat$ (measures 32-33). The piano part starts with a mezzo-forte (mf) dynamic.

28

3 Bridge

Musical score for the bridge section, measures 32-33. The score is written for piano in B-flat major. Measures 32-33 contain a piano accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: B $\flat$ (measures 32-33) and E $\flat$ /B $\flat$ (measures 33-34). The piano part starts with a mezzo-forte (mf) dynamic.

32

Musical score for the bridge section, measures 34-35. The score is written for piano in B-flat major. Measures 34-35 contain a piano accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: F/B $\flat$ (measures 34-35) and E $\flat$ /B $\flat$ (measures 35-36). The piano part starts with a mezzo-forte (mf) dynamic.

34

Speak Lord, speak Lord.

Speak Lord, speak Lord.

Speak Lord, speak Lord.

Speak Lord, speak Lord.

3a Bridge

Speak Lord, speak Lord. Speak Lord, speak Lord.

36

Speak Lord, speak Lord. Speak Lord, speak Lord.

38

40

I
*Shall Wear
a Crown*

Arranged by Trey McLaughlin



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I Shall Wear a Crown

Score

arr. Trey McLaughlin

The musical score is for the hymn "I Shall Wear a Crown," arranged by Trey McLaughlin. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, and Piano. The Soprano, Alto, and Tenor parts are currently silent, indicated by whole rests. The Piano part begins with an 8va (octave up) marking and features a melodic line in the right hand and a supporting bass line in the left hand. The second system includes staves for Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The vocal parts enter in the third measure of this system with the lyrics "I shall wear a". The Soprano and Alto parts are marked with a "2" above the first measure, indicating a second ending or a specific fingering. The Piano part continues with its accompaniment, featuring a mix of chords and moving lines in both hands.

Soprano

Alto

Tenor

Piano

8va

S

A

T

Pno.

I shall wear a

I shall wear a

I shall wear a

5

S crown, I shall wear a

A crown, I shall wear a

T crown, I shall wear a

8

Pno.

7

S crown when it's all o - ver,

A crown when it's all o - ver,

T crown when it's all o - ver,

8

Pno.

I Shall Wear a Crown

3

10

1.

S

when it's all o - ver. I shall wear a

A

when it's all o - ver. I shall wear a

T

8

when it's all o - ver. I shall wear a

Pno.

10

13

2.

S

o - ver. I'm going to

A

o - ver. I'm going to

T

8

o - ver. I'm going to

Pno.

13

15

S

put on my robe, — tell — the sto - ry how i

A

put on my robe, — tell — the sto - ry how I

T

8

put on my robe — tell — the sto - ry how I

15

Pno.

17

1.

2.

S

made it o - ver. I'm going to made it o - ver.

A

made it o - ver. I'm going to made it o - ver.

T

8

made it o - ver. I — made it o - ver.

17

Pno.

20

S

Soon as _____

A

Soon as _____

T

8

Soon as _____

Pno.

20

22

S

I get _____ home. _____

A

I get _____ home. _____

T

8

I get _____ home. _____

Pno.

22

24

S

I shall see His face,

A

I shall see His face,

T

I shall see His face,

Pno.

27

S

I shall see His face when it's

A

I shall see His face when it's

T

I shall see His face when it's

Pno.

30

1.

S all o - ver, when it's all o - ver.

A all o - ver, when it's all o - ver.

T all o - ver, when it's all o - ver.

8

Pno.

33

2.

S I shall see His all o - ver. I'm going to

A I shall see His all o - ver. I'm going to

T I shall see His all o - ver. I'm going to

8

Pno.

36

S

put on my robe, — tell — the sto - ry how I

A

put on my robe, — tell the sto - ry how I

T

put on my robe — tell the sto - ry how I

Pno.



38

1.

2.

S

made it o - ver. I'm going to made it o - ver.

A

made it o - ver. I'm going to made it o - ver.

T

made it o - ver. I'm going to made it o - ver.

Pno.



41

S
A
T

I'm going to put on my robe, — tell

Pno.

Detailed description: This block contains the musical notation for measures 41 and 42. The vocal parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano, Alto, and Tenor parts have identical lyrics: 'I'm going to put on my robe, — tell'. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

43

S
A
T

1.
— the sto - ry how I made it o - ver. I'm going to

Pno.

Detailed description: This block contains the musical notation for measures 43 and 44. The vocal parts continue with the lyrics '— the sto - ry how I made it o - ver. I'm going to'. A first ending bracket is present over measure 43. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

46 2.

S made it o - ver. I'm going to

A made it o - ver. I'm going to

T made it o - ver. I'm going to

Pno.

48

S put on my robe, tell the sto - ry how I made it o - ver.

A put on my robe, tell the sto - ry how I made it o - ver.

T put on my robe tell the sto - ry how I made it o - ver.

Pno.

51

S

A

T

8

Pno.

Soon as _____

Soon as _____

Soon as _____

53

S

A

T

8

Pno.

I get _____ home. _____

I get _____ home. _____

I get _____ home. _____

55

S

Soon as _____ I get _____ home.

A

Soon as _____ I get _____ home.

T

8

Soon as _____ I get _____ home.

55

Pno.

58

S

58

A

58

T

8

58

Pno.