

Everywhere

Words and Music by Christine McVie

Arr. Abi Moore

Moderato ♩=112

S. *Ooh* *Ooh*

A. *Ooh* *Ooh*

T. *Ooh* *Ooh*

B.

8 *hand clap* *Ooh*

A. *hand clap* *Ooh*

T. *hand clap* Dum da-dum dum dum dum dum Dum da-dum dum dum

B. *hand clap* *Ooh*

11 *Ooh* *Ooh*

A. *Ooh* *Ooh* *Ooh*

T. Dum da-dum dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum dum

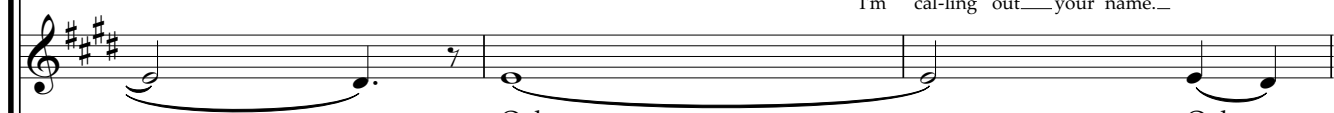
B. *Ooh* *Ooh*

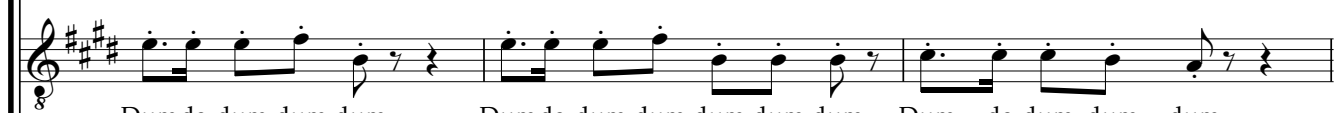
Alto Solo
I'm cal-ling out your name.

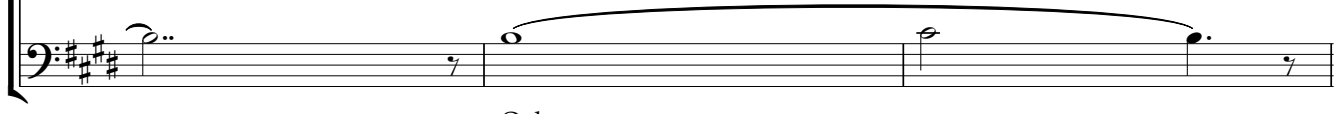
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14

S.  Ooh

A.  Ooh

T.  8 Dumda-dum dum dum

B.  Ooh

I'm cal-ling out your name.

17 **A**

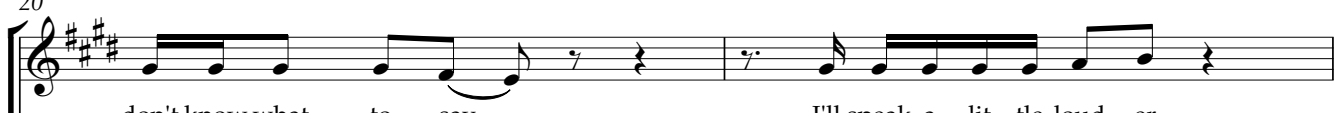
S.  Can you hear me cal-ling Out your name. You know that I'm fal-ling and I

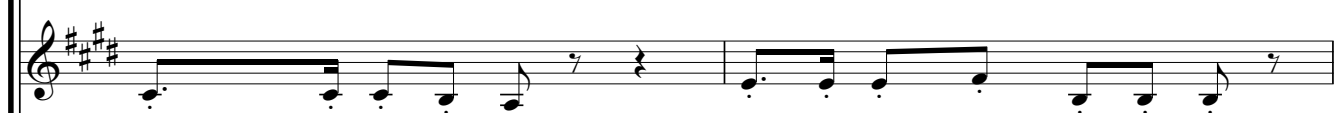
A.  Dum da-dum dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum dum

T.  8 Dum da-dum dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum dum

B.  Can you hear me cal-ling Out your name. You know that I'm fal-ling and I

20

S.  don't know what to say. I'll speak a lit-tle loud-er

A.  Dum da-dum dum dum Dum da-dum dum dum dum dum dum

T.  8 Dum da-dum dum dum I'll speak a lit-tle loud-er

B.  don't know what to say. I'll speak a lit-tle loud-er

22

S. I'll e - ven shout_ You know that I'm proud and I can't get the words_ out._ Oh

A. Dum da-dum dum dum Dum da-dum dum dum dum Dum da-dum dum dum

T. I'll e - ven shout_ You know that I'm proud and I can't get the words_ out._

B. I'll e - ven shout_ You know that I'm proud and I can't get the words_ out._

25 **B**

S. I _____ I wan-na be with you ev-'ry-where_ Oh

A. Dum dum dum dum Dum dum dum dum Dum dum dum dum Dum dum dum dum

T. I _____ I _____ I _____

B. I _____ I _____ I _____

29

S. I _____ I wan-na be with you ev -

A. Dum dum dum dum Dum dum dum dum Dum dum dum dum

T. I _____ I _____ I _____

B. I _____ I _____ I _____

32

S. 'ry - where _____ Ev-ry-where _____

A. Dum dum Wan-na be with you ev-ry-where _____

T. _____ Wan-na be with you ev-ry-where _____

B. _____ Dum da-dum dum dum dum dum Dum da-dum dum dum

35

C

S. _____ Some-thing's hap-p'ning

A. _____ Some-thing's hap-p'ning

T. _____ Dum da-dum dum dum dum dum

B. _____ Dum da-dum dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum dum

38

S. Hap-pen-ing to me _____ My friends say _____ I'm act-ing pe - cu-liar - ly _____

A. Hap-pen-ing to me _____ My friends say _____ I'm act-ing pe - cu-liar - ly _____

T. _____ Dum da-dum dum dum Dum da-dum dum dum dum dum Dum da-dum dum dum

B. _____ Dum da-dum dum dum Dum da-dum dum dum dum dum Dum da-dum dum dum

41

S. Come a - long ba - by We bet - ter make a start__

A. Come a - long ba - by We bet - ter make a start__

T. Come a - long ba - by We bet - ter make a start__

B. Dum da-dum dum dum dum dum Dum da-dum dum dum

43

S. You bet - ter make it soon be - fore you break my heart__ Oh

A. You bet - ter make it soon be - fore you break my heart__

T. You bet - ter make it soon be - fore you break my heart__

B. Dum da-dum dum dum dum dum Dum da-dum dum dum

45 **D**

S. I I wan-na be with you ev - 'ry - where Oh

A. I I I

T. I I I

B. Dum dum dum dum Dum dum dum dum Dum dum dum dum

49

S. I I wan-na be with you ev -

A. I I I

T. I I I

B. Dum dum dum dum Dum dum dum dum Dum dum dum dum

52

S. 'ry - where_ Ev - 'ry - where_

A. Wan-na be with_ you ev - 'ry - where_

T. Wan-na be with_ you ev - 'ry - where_

B. Dum dum_ dum dum Ev - 'ry - where_

55

E

S. Ooh Ooh

A. Ooh

T. Ooh

B. Dum dum dum Dum dum dum Dum dum dum

59

S. *Ooh* *Ooh*

A. *Ooh*

T. *Ooh*

B. *Dum dum dum Dum dum dum Dum dum dum*

63 **F**

S. Can you hear me cal - ling Out your name_ You know that I'm fal - ling and I

A. *Dum da-dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum*

T. *Dum da-dum dum dum dum Dum da-dum dum dum Dum da-dum dum dum dum*

B. Can you hear me cal - ling Out your name_ You know that I'm fal - ling and I

66

S. don't know what to say._ Come a-long ba - by We bet-ter make a start_

A. *Dum da-dum dum dum Dum da-dum dum dum dum Dum da-dum dum dum*

T. *Dum da-dum dum dum Come a-long ba - by We bet-ter make a start_*

B. don't know what to say._ Come a-long ba - by We bet-ter make a start_

75

S. I wan-na be with you ev -'ry-where Oh

A. I I I

T. I I I

B. Dum dum dum dum Dum dum dum dum Dum dum dum dum

79 [2.]

S. 'ry - where_ Ev - 'ry - where_ Ooh_

A. Wan-na be with_ you ev - 'ry - where_

T. 8 Wan-na be with_ you ev - 'ry - where_

B. Dum dum_ dum dum ev - 'ry - where_

82

S. Ooh_

A. Dum dum Dum dum Dum dum

T. 8 Dum dum dum dum dum Dum dum dum

B. Dum dum dum Dum dum Dum dum Dum

85

S. Ooh_ Ooh_

A. Dum dum Dum dum Dum dum Dum dum

T. 8 dum dum Dum dum dum dum dum Dum dum dum

B. Dum dum dum Dum dum Dum dum Dum

89

S. *Ooh* *Ooh*

A. Dum dum Dum dum Dum dum

T. dum dum Dum dum dum dum dum

B. Dum dum dum Dum dum dum Dum dum

92 **Slower**

S. *Wan-na be with you ev - 'ry- where_*

A. Dum dum *Wan-na be with you ev - 'ry- where_*

T. Dum dum dum *Wan-na be with you ev - 'ry- where_*

B. Dum dum dum *ev - 'ry- where_*

Welcome Table

♩ = 120

Traditional Arr. Craig McLeish

SOPRANO
ALTO

TENOR
BASS

E **E⁷**

V1 I'm gon-na sit at the wel-come ta - ble,

I'm gon-na sit at the wel-come ta - ble, Oh bro-ther,

5 **A** **E**

I'm gon-na sit at the wel-come ta - ble one of these days, —

I'm gon-na sit at the wel-come ta - ble on of these days, Hal-le-lu - jah,

9 **E** **E** **G^{#7}** **C^{#m}** **C⁷**

I'm gon - na sit at the wel-come ta - ble, Gon-na

I'm gon - na sit at the wel-come ta - ble, Gon-na

13 **E/B** **C^{#m}** **F^{#7}** **B⁷** **E** **A** **E**

sit at the wel-come ta - ble one of these days, one of these days.

sit at the wel-come ta - ble one of these days, one of these days.

17 E E⁷ A

V2 I'm gon-na drink_ sweet milk and ho - ney, I'm gon-na
 V3 I'm gon-na sing in_ the heaven-ly choir_ I'm gon-na
 V4 I'm gon-na shout and ne ver get tired, I'm gon-na
 V5 All God's chil-dren gon-na sit to - ge - ther, All God's

Oh bro-ther,
 (Oh sister)

22 E E

drink_ sweet milk and ho-ney one of these days, I'm gon na
 sing in_ the heaven-ly choir_ one of these days, I'm gon na
 shout and ne ver get tired_ one of these days, I'm gon na
 child-ren gon-na sit to - geth-er one of these days, All God's

Hal-le-lu - jah,

26 E G^{#7} C^{#m} E C^{#m}

drink_ sweet milk and hon - ey, Gon - na drink_ sweet_ milk and
 sing in_ the heaven-ly choir, Gon - na sing in_ the heaven-ly
 shout and never get tired, Gon - na shout and never get
 chil-dren gon-na sit to - geth - er, All God's Chil-dren gon - na sit to -

30 F^{#7} E C^{#m} F^{#7} B⁷ E A E

ho-ney, I'm gon-na sit at_ the wel-come ta-ble one of these days, one of these days.
 choir one of these days, one of these days.
 tired_ one of these days, one of these days.
 ge-ther one of these days, one of these days.

sit at_ the wel-come ta-ble one of these days, one of these days.

*

N.B. Sing each refrain from all previous verses before going on to finish - see mp3 for ref.

vocal score

I'm Gonna Lift My Brother Up

Words & Music © Faya Rose Toure
Arr. by Mary Alice & Peter Amidon
shortened version

melody in alto

The musical score is written for a vocal melody in alto and a piano accompaniment. It consists of four systems of music, each with a vocal line and a piano line. The key signature is one flat (Bb) and the time signature is common time (C). The melody is characterized by a simple, repetitive pattern of eighth and quarter notes, often grouped in threes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The lyrics are written below the vocal line, and the music ends with a double bar line.

1 I'm gon - na lift my bro - ther up, he is not hea - - - vy,

5 I'm gon - na lift my bro - ther up, he is not hea - - - vy,

9 I'm gon - na lift my bro - ther up, he is not hea - - - vy, If

13 I don't lift him up, I will fall down.

2. I'm gonna lift my sister up, she is not heavy . . .
3. I'm gonna lift my mother up, she is not heavy . . .
4. I'm gonna lift my father up, he is not heavy . . .
5. I'm gonna lift my people up, they are not heavy . . .

You Gotta Be

♩ = 80
INTRO

Tenor solo
 Soprano
 Alto
 Tenor
 Bass

do do do do do do do do do do do do do do do do
 do do do do do do do do do do do do do do do do
 do do do do do do do do do do do do do do do do
 do do do do do do do do do do do do do do do do
 do do do do do do do do do do do do do do do do

VERSE 1

6

VERSE 1

T.s. Lis - ten as__your day_ un - folds__

S. do do__ do do do do do do do__ do__ do do

A. do do__ do do do do do do do do do__ do__ do do do

T. do do__ do do do do do do do do do__ do__ do do

B. do do__ do do do do do do do__ do__ do do

Chal-lenge what the fu-ture holds_ Try and keep your head up to the sky_____ Lov-ers, they may cause you tears

10

T.s. Chal-lenge what the fu-ture holds. Try and keep your head up to the sky. Lov-ers, they may cause you tears

S. do do do do do do the sky do do do do

A. do do do do do do the sky do

T. do do do do do do do sky do

B. do do do do do do the sky do do do do

CHORUS

14

T.s. $\frac{8}{8}$ Go a-head, re - lease your fears. Stand up and be count-ed, don't. be a - shamed to cry.---

S. do do do do do do a - shamed to cry.---

A. do do do do do do a - shamed to cry.---

T. $\frac{8}{8}$ do do do do do do do shamed to cry.--- You got-ta be---

B. do do do do do do a - shamed to cry.--- got-ta be

17

T.s. $\frac{8}{8}$

S. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be hard, got-ta be strong - er

A. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be tough, got-ta be strong - er

T. $\frac{8}{8}$ you got-ta be bad, you got-ta be bold, you got-ta be wis-er, You got-ta be hard, you got-ta be tough, you got-ta be strong-er---

B. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be tough, got-ta be strong - er

21

T.s. $\frac{8}{8}$

S. do got-ta be cool, got-ta be calm, got-ta stay to-geth - er ooh love will save the day.---

A. do got-ta be cool, got-ta be calm, got-ta stay to-geth - er ooh love will save the day.---

T. $\frac{8}{8}$ You got-ta be cool, you got-ta be calm, you got-ta stay to-geth-er All I know, all I know, love will save the day.---

B. do got-ta be cool, got-ta be calm, got-ta stay to-geth - er ooh love will save the day.---

25 VERSE 2

T.s. Her-ald what your mother said, Read the books your father read Try to solve the puzzles in your own sweet time,

S. do do do do do do do do your own sweet time, dododo

A. do do do do do do do do your own sweet time,

T. do do do do do do do do do own sweet time,

B. do do do do do do do do your own sweet time, dododo

29

T.s. Some may have more cash than you, Others take a diff'rent view,

S. do do do do do do do my oh my, hey, hey,

A. do do do do do do do my, oh my hey, hey, hey.

T. do do do do do do do my, oh my hey, hey, hey.

B. do do do do do do do do oh my, hey, hey.

33 CHORUS

T.s.

S. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be hard, got-ta be strong - er

A. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be tough, got-ta be strong - er

T. you got-ta be bad, you got-ta be bold, you got-ta be wis-er, You got-ta be hard, you got-ta be tough, you got-ta be strong-er

B. do got-ta be bad, got-ta be bold, got-ta be wis - er, do got-ta be hard, got-ta be tough, got-ta be strong - er

37

T.s.

S. do got-ta be cool, got-ta be calm, got-ta stay to-gether ooh love will save the day...

A. do got-ta be cool, got-ta be calm, got-ta stay to-gether ooh love will save the day...

T. You got-ta be cool, you got-ta be calm, you got-ta stay to-gether All I know, all I know, love will save the day...

B. do got-ta be cool, got-ta be calm, got-ta stay to-gether ooh love will save the day... oh...

41 MIDDLE 8 (alto melody)

T.s.

S. Time it goes on with-out you, ooh you can't stand the pace the

A. Time asks no questions, it goes on with-out you, Leav-ing you be - hind. if you can't stand the pace. The

T. Time asks no questions, it goes on with-out you, Leav-ing you be - hind. if you can't stand the pace. The

B. Time asks no questions, it goes on oh it goes on you can't stand the pace the

45

T.s.

S. world stop it if you try to, ooh star-ing you in the face do

A. world keepson spin-nig, can't stop it if you try to, this time, it's dan-ger star-ing you in the face do star-ing

T. world keepson spin-nig, can't stop it if you try to, ooh star-ing you in the face do

B. world keepson spin-nig, can't stop it if can't stop it ooh star-ing you in the face dodo do

50

T.s. Re-mem-ber, lis - ten as your day un - folds. Chal-lenge what the fu - ture holds.

S. ooh do do do do do do

A. you in the face do do do do do do

T. ooh do do do do do do

B. ooh do do do do do do

53

T.s. Try and keep your head up to the sky Lov-ers, they may cause you tears Go a-head, re - lease your fears

S. do the sky do do do do do do do do do

A. do the sky do do do do do do do do do

T. do do sky do do do do do do do do

B. do the sky do do do do do do do do do

57 CHORUS

T.s.

S. my oh my, hey, hey, do got-ta be bad, got-ta be bold, got-ta be wis - er,

A. my, oh my hey, hey, hey. do got-ta be bad, got-ta be bold, got-ta be wis - er,

T. my, oh my, hey, hey, hey. you got-ta be bad, you got-ta be bold, you got-ta be wis - er,

B. do oh my, hey, hey. do got-ta be bad, got-ta be bold, got-ta be wis - er,

61

T.s.

S.

A.

T.

B.

do got-ta be hard, got-ta be hard, got-ta be strong - er do got-ta be cool, got-ta be

do got-ta be hard, got-ta be tough, got-ta be strong - er do got-ta be cool, got-ta be

You got-ta be hard, you got-ta be tough, you got-ta be strong - er You got-ta be cool, you got-ta be

do got-ta be hard, got-ta be tough, got-ta be strong - er do got-ta be cool, got-ta be

64

T.s.

S.

A.

T.

B.

calm, got-ta stay to-gether - er ooh love will save_ the day_ do

calm, got-ta stay to-gether - er ooh love will save_ the day_ do

calm, you got-ta stay to-gether - er All I know, all I know, love will save_ the day_ All I know, all I know,

calm, got-ta stay to-gether - er ooh love will save_ the day_ do

OUTRO

68

T.s.

S.

A.

T.

B.

do do All I know, all I know, love will save_ the day_

do All I know, all I know, do All I know, all I know, love will save_ the day_

All I know, all I know, All I know, all I know, love will save_ the day_

do All I know, all I know, do All I know, all I know, love will save_ the day_

High	Middle	Low
Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me
Take me in your arms and hold me close Rain down on me, Rain down on me Fill me with your precious Holy Ghost Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me
Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me
Take me in your arms and hold me close Rain down on me, Rain down on me Fill me with your precious Holy Ghost Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me
<i>(Wait for 2 x Rain! From Low voices)</i> Rain down on me x 4	<i>(Wait for 1 Rain down on me from High Voices)</i> La, la, la, la let it fall on me – ee x 3 La, la, la, la let it! <i>(Stop on 4th repeat)</i>	Rain! x 10 (on beat 2 – 1 2 3 4
Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me	Melodies From Heaven, Rain Down on me, Rain down on me Melodies From Heaven, Rain Down on me, Rain down on me
Take me in your arms and hold me close Rain down on me, Rain down on me Fill me with your precious Holy Ghost Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me	<i>(Take me in your arms and hold me close)</i> Rain down on me, Rain down on me <i>(Fill me with your precious Holy Ghost)</i> Rain down on me, Rain down on me
Rain Down on me Rain Down on me Rain Down on me (Slower) Rain Down on me	Rain Down on me Rain Down on me Rain Down on me (Slower) Rain Down on me	Rain Down on me Rain Down on me Rain Down on me (Slower) Rain Down on me

EVERY PRAISE

Words and Music by
HEZEKIAH WALKER and JOHN DAVID BRATTON

Moderately ♩ = 104

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each with four measures.

System 1:

- Measure 1:** Piano part has a whole rest. Vocal part has a whole note chord of D-flat (B-flat major triad).
- Measure 2:** Piano part has a whole note chord of D-flat (B-flat major triad). Vocal part has a whole note chord of D-flat (B-flat major triad).
- Measure 3:** Piano part has a whole note chord of D-flat (B-flat major triad). Vocal part has a whole note chord of B-flat minor 7 (B-flat major triad).
- Measure 4:** Piano part has a whole note chord of D-flat (B-flat major triad). Vocal part has a whole note chord of B-flat minor 7 (B-flat major triad).

System 2:

- Measure 1:** Piano part has a whole note chord of G-flat suspended 2 (B-flat major triad). Vocal part has a whole note chord of G-flat suspended 2 (B-flat major triad).
- Measure 2:** Piano part has a whole note chord of G-flat suspended 2 (B-flat major triad). Vocal part has a whole note chord of G-flat suspended 2 (B-flat major triad).
- Measure 3:** Piano part has a whole note chord of A-flat (B-flat major triad). Vocal part has a whole note chord of A-flat (B-flat major triad).
- Measure 4:** Piano part has a whole note chord of A-flat (B-flat major triad). Vocal part has a whole note chord of A-flat (B-flat major triad).

The piano part features a steady bass line of quarter notes in the left hand, while the right hand plays chords. The vocal part consists of whole notes in the right hand, with lyrics written below the notes.

1.3. Ev-'ry praise is to our God, ev-'ry word of wor-ship with
 2.4. Sing hal-le-lu-jah to our God. Glo-ry hal-le-lu-jah is

one ac - cord. _ } Ev - 'ry praise, _ ev - 'ry praise _ is

D $\flat$ 1.2.3. N.C. 4. N.C.

to our God.

D Bm7

1. Ev - 'ry praise _ is to our God, _ ev - 'ry word of wor-ship with
2. Sing hal - le - lu - jah to our God, _ Glo - ry hal - le - lu - jah is

Gsus2 A

one ac - cord. _ } Ev - 'ry praise, _ ev - 'ry praise _ is
due our God. _ }

D 1. N.C. 2. N.C.

to our God.

E $\flat$ **Cm7**

1. Ev - 'ry praise _ is to our God, _ ev - 'ry word of wor-ship with
 2. Sing hal - le - lu - jah to our God, _ Glo - ry hal - le - lu - jah is

Absus2 **B $\flat$**

one ac - cord. _ } Ev - 'ry praise, _ ev - 'ry praise _ is
 due our God. _ }

E $\flat$ **N.C.** **E $\flat$**

to our God. _____ God, _____ my

Cm7

sav - ior. _ God, _____ my heal - er. _

Ab sus2 Fm

God, ____ my de - liv - er - er ____ Yes, he is. ____

1. 2. 3. D $\flat$ D $\flat$ Fm

Yes, he is. ____ Yes, he is. ____ Yes, he is. ____

D $\flat$ Eb

Yes, he is. ____ Ev - 'ry praise _ is to our God. _

Cm7 Ab

ev - 'ry word of wor-ship with one ac - cord. _ Ev - 'ry praise, _

B $\flat$ A $\flat$ /C 1.2. B $\flat$ /D 3. B $\flat$ /D

ev-'ry praise, _ ev-'ry praise, _ ev-'ry praise, _ ev-'ry praise, _

A $\flat$ B $\flat$ E $\flat$

ev-'ry praise, _ ev-'ry praise _ is to our God. _____

Cm7 A $\flat$ sus2

To Coda $\oplus$ D.S. $\%$ al Coda (with repeats)

Fm D $\flat$

Coda

D $\flat$ E $\flat$

Ev - 'ry praise _ is to our God. _

Cm7

A $\flat$

ev - 'ry word of wor-ship with one ac - cord. _

Ev - 'ry praise, _

B $\flat$ A $\flat$ /CB $\flat$ /D*Repeat and fade*

ev - 'ry praise, _ ev - 'ry praise, _ ev - 'ry praise. _

Every Praise – Hezekiah Walker

Every praise is to our God,
Every word of worship with one accord
Every praise, every praise is to our God.

Sing hallelujah to our God,
Glory hallelujah is due our God,
Every praise, every praise is to our God.

(Repeat 3 times getting higher each time!)

UNISON

God my Saviour
God my Healer
God my Deliverer
Yes He is, yes He is

HARMONIES

God my Saviour
God my Healer
God my Deliverer
Yes He is, yes He is

(Repeat 2 times)

Every praise is to our God,
Every word of worship with one accord,
Every praise, every praise (x14!!!)
Is to our God!