

In the Sanctuary

Words and Music by
Kurt Carr
arr. by Amanda Singer
and Ron Blount

Upbeat Groove ♩ = 116

48

Am7 Dm G C $\frac{G}{B}$ Am Dm G C $\frac{G}{B}$

mf

1

Am7 Dm G C $\frac{G}{B}$ Am Dm G C

f

5

A

Choir

We lift our hands in the sanc - tu - a - ry. We lift our hands to

C $\frac{C^{sus}}{D}$ $\frac{G}{B}$ C Am7 $\frac{C^{sus}}{D}$

9

give You the glo - ry. We lift our hands — to

12

Chords: G/B, C, Am7, C^{sus}/D

This system contains measures 12 and 13. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand. The lyrics are 'give You the glo - ry. We lift our hands — to'.

give You the praise. — And we will praise You for the

14

Chords: G/B, C, C^{sus}/D

This system contains measures 14 and 15. The vocal line continues the melody. The piano accompaniment maintains the same harmonic structure. The lyrics are 'give You the praise. — And we will praise You for the'.

rest of our days. — Yes! We will praise You for the

16

Chords: G/B, C, Am7, C^{sus}/D

This system contains measures 16 and 17. The vocal line includes a phrase with a dashed line indicating a breath or continuation. The piano accompaniment continues with the established chords and bass line. The lyrics are 'rest of our days. — Yes! We will praise You for the'.

rest of our days.—

18

Chords: $\frac{G}{B}$, C, C, Dm, $\frac{G}{B}$, C

49

B

We clap our hands in the

21

Chords: Am7, Dm, $\frac{G}{B}$, C, A $\flat$, D $\flat$, $\frac{D\flat^{sus}}{E\flat}$

sanc-tu-a - ry. We clap our hands to give You the glo - ry.

24

Chords: $\frac{A\flat}{C}$, D $\flat$, Bbm7, $\frac{D\flat^{sus}}{E\flat}$, $\frac{A\flat}{C}$, D $\flat$

27

We clap our hands— to give You the praise.

Bbm7 D^bsus Eb A^b C D^b

This system contains measures 27 and 28. The vocal line (treble and bass staves) has lyrics "We clap our hands— to give You the praise." with a long note on "praise." The piano accompaniment (grand staff) features chords Bbm7, D^bsus Eb, A^b C, and D^b over the measures.

29

And we will praise You for the rest of our days. Yes!

D^bsus Eb A^b C D^b

This system contains measures 29 and 30. The vocal line has lyrics "And we will praise You for the rest of our days. Yes!" with a long note on "days." The piano accompaniment features chords D^bsus Eb, A^b C, and D^b over the measures.

31

We will praise You for the rest of our days.

Bbm7 D^bsus Eb A^b C D^b D^b Ebm7

This system contains measures 31 and 32. The vocal line has lyrics "We will praise You for the rest of our days." with a long note on "days." The piano accompaniment features chords Bbm7, D^bsus Eb, A^b C, D^b, D^b, and Ebm7 over the measures.

50

34

C

We sing our song in the sanc - tu - a - ry. We sing our song to

37

give You the glo - ry. We sing our song — to

40

give You the praise. And we will praise You for the

42

Chords: A/C#, D, D^{sus}/E

This system contains measures 42 and 43. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Measure 42 features a vocal line with a slur over the notes G4, A4, B4, and C5, and a piano accompaniment with a bass line of G2, A2, B2, and C3. Measure 43 continues the vocal line with a slur over the notes D5, C5, B4, and A4, and the piano accompaniment with a bass line of G2, A2, B2, and C3. Chords are indicated above the piano staff: A/C# for measure 42, D for measure 43, and D^{sus}/E for measure 44.

rest of our days. Yes! We will praise You for the

44

Chords: A/C#, D, Bm7, Em

This system contains measures 44 and 45. Measure 44 features a vocal line with a slur over the notes G4, A4, B4, and C5, and a piano accompaniment with a bass line of G2, A2, B2, and C3. Measure 45 continues the vocal line with a slur over the notes D5, C5, B4, and A4, and the piano accompaniment with a bass line of G2, A2, B2, and C3. Chords are indicated above the piano staff: A/C# for measure 44, D for measure 45, Bm7 for measure 46, and Em for measure 47.

rest of our days. Je - sus! We give You the praise. Em -

46

Chords: A/C#, D, G, D/F#, A, D, D/F#

This system contains measures 46 and 47. Measure 46 features a vocal line with a slur over the notes G4, A4, B4, and C5, and a piano accompaniment with a bass line of G2, A2, B2, and C3. Measure 47 continues the vocal line with a slur over the notes D5, C5, B4, and A4, and the piano accompaniment with a bass line of G2, A2, B2, and C3. Chords are indicated above the piano staff: A/C# for measure 46, D for measure 47, G for measure 48, D/F# for measure 49, A for measure 50, D for measure 51, and D/F# for measure 52.

man - u - el, — we lift up Your name. — Heav - en - ly Fath - er,

49

G D F# A D C G/B

Com - ing Mes - si - ah! And we will praise You for the

52

D A F#7 A# Bm Bm7 Dsus E

rest of our days. — Yes! We will praise You for the

54

A C# D Bm7 Dsus E

rest of our days. — Hal - le - lu - jah in the

56

E

A C# D G#7(b9) C#m7

sanc - tu - a - ry. Hal - le - lu - jah, we give You the glo - ry.

58

G#7(b9) C#m7 E^{sus} F# B D# E

Hal - le - lu - jah, we give You the praise.

61

C#m7 E^{sus} F# B E F#m D# C#m7

And we will praise you for the rest of our days.— Yes!

63

We will praise You for the rest of our days.— Je - sus! We

65

give You the praise.— Em - man - u - el— We

68

lift up Your name.—— Heav - en - ly Fath - er,

70

B E D A/C#

Com-ing Mes - si - ah! And we will praise You for the

53

72

E/B G#7/B# C#m C#m7 E#sus/F#

rest of our days.—— Yes! We will praise You for the

74

B/D# E C#m7 E#sus/F#

G Sopranos

rest of our days.— Yes!

76

Chords: B^b D[#], E, C[#]m7, E^{sus} F[#], B^b D[#], E

Detailed description: This system contains measures 76, 77, and 78. The Soprano part begins with a G note in measure 76, marked with an accent (>). The lyrics "rest of our days.—" are under measures 76 and 77, and "Yes!" is under measure 78. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Yes, Lord for the rest of our days!— Yes!

79

Chords: C[#]m7, E^{sus} F[#], B^b D[#], E, C[#]m7, E^{sus} F[#]

Altos

Detailed description: This system contains measures 79, 80, and 81. The Soprano part continues with the lyrics "Yes, Lord for the rest of our days!—" under measures 79 and 80, and "Yes!" under measure 81. The piano accompaniment continues with the same rhythmic pattern. The Alto part is indicated by the label "Altos" above the staff in measure 81.

Yes, Lord, for the rest of our days!—

82

Chords: B^b D[#], E, C[#]m7, E^{sus} F[#], B^b D[#], E

Detailed description: This system contains measures 82, 83, and 84. The Soprano part has the lyrics "Yes, Lord, for the rest of our days!—" under measures 82 and 83. The piano accompaniment continues with the same rhythmic pattern. The Alto part is indicated by the label "Altos" above the staff in measure 84.

Yes!
Tenors >

Yes, Lord, for the

C#m7 E^{sus} F# B D# E C#m7 E^{sus} F#

85

Detailed description: This system contains measures 85, 86, and 87. The vocal line for Tenors has a melodic line starting on measure 86 with the lyrics "Yes, Lord, for the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staves: C#m7, E^{sus} F#, B D#, E, C#m7, and E^{sus} F#.

rest of our days— Yes!
(add Bases)

B D# E C#m7 E^{sus} F# B D# E

88

Detailed description: This system contains measures 88, 89, and 90. The vocal line continues from measure 87 with "rest of our days—" and then "Yes!" in measure 89. The piano accompaniment continues with the same bass line and chords. Chord symbols are: B D#, E, C#m7, E^{sus} F#, B D#, and E. The instruction "(add Bases)" is written above the piano staff in measure 89.

Yes, Lord, for the rest of our days!—

C#m7 E^{sus} F# B D# E

91

Detailed description: This system contains measures 91 and 92. The vocal line concludes with "for the rest of our days!—". The piano accompaniment continues with the same bass line and chords. Chord symbols are: C#m7, E^{sus} F#, B D#, and E.

And we will praise You for the rest of our days.— Yes!

C#m7 E^{sus} F# B D# E

93

We will praise You for the rest of our days.— Yes!

C#m7 E^{sus} F# B D# E

95

molto rit.

We will praise You for the rest of our days!

C#m7 E^{sus} F# B D# B^{sus} C# B E

molto rit.

97