

Stand By Me

Words and Music by Jerry Leiber, Mike Stoller and Ben E King

Freely ♩ = 100

Asus2 F#m11

p

Red.

Solo

Tenor Solo *p*

When the night .

Dsus2 Esus2 Asus2

5

Red.

has come _ and the land is _ dark _ and the moon _

F#m11

pp

9

Red.

Pedal sim.

The musical score is written for piano and voice. It begins with a piano introduction in F# major, 4/4 time, marked 'Freely ♩ = 100'. The piano part features chords Asus2 and F#m11, with a piano (p) dynamic. The voice part enters with a 'Solo' section, followed by a 'Tenor Solo' in piano (p). The lyrics 'When the night . has come _ and the land is _ dark _ and the moon _' are written below the vocal line. The piano accompaniment continues with chords Dsus2, Esus2, and Asus2, marked with a piano (pp) dynamic. The score includes performance instructions such as 'Red.' (likely a recording cue) and 'Pedal sim.' (pedal simulation). Measure numbers 5 and 9 are indicated at the start of their respective systems.

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is the on - ly — light — we see, ————— no, I won't —

mp

Dsus2 Esus2 Asus2

13

be a - fraid, — no, — I ————— won't — be a - fraid, — just as long —

p

F#m11

17

Soprano

Alto

Tenor Solo

unis. mp

So dar - ling, dar - ling,

as you stand, — stand — by — me. —

Dsus2 Esus2 Asus2

21

Soprano

Alto stand ____ by me, ____ stand ____ by me, ____

Tenor Solo

Stand ____ by me, ____ ooo, ____ stand by me, ____ yeah, ____ yes, -

Tenor

Bass Stand ____ by me, ____ stand ____ by me, ____

F#m11

25

ooo, ____ stand by ____ me. ____ *p* If the sky ____

stand by ____ me, ____ stand by ____ me, ____ stand by ____ me. ____

ooo, ____ stand by ____ me. ____

Dsus2 **Esus2** **Asus2**

29

Soprano

Alto ____ that we look up - on should tum-ble and fall or the moun-

A **F#m11**

33

mp

tains _____ should crum-ble _____ to _____ the sea, I won't cry, _

Tenor Solo mp

I won't cry, _

Dsus2 Esus2 Asus2

37

I won't cry, _ no, I _____ won't shed _ a _ tear, just as long _

I won't cry, _ no, I _____ won't shed _ a _ tear, just as long _

A F#m11 mp

41

as you stand, _ stand by _____ me. _____ So dar - ling, dar - ling,

as you stand, _ stand by _____ me. _____

Dsus2 Esus2 Asus2

45

mf < > < > < > < >

stand ____ by me, ____ stand ____ by me, ____

mf

Stand ____ by me, ____ ooo, ____ 5 stand ____ by me, ____ yeah, ____ 3

mf < > < > < > < >

Stand ____ by me, ____ stand ____ by me, ____

A F#m11

mf

49

p > mf

ooo, ____ stand by ____ me. When-ev-er you're in trou-ble, won't you

____ stand by ____ me, ____ stand by ____ me, stand by ____ me.

p > mf >

ooo, ____ stand by ____ me. When-ev-er you're in trou-ble, won't you

Dsus2 Esus2 A(add9)

53

mf

stand by me, ____ stand by me, ____

Stand _ by _ me, ____ stand by me, ____

mf

stand by me, ____ stand by me, ____

A F#m11

57

p mf

ooo, ____ stand by _ me, so dar - ling, dar - ling,

stand by _ me, ____ stand by _ me, stand by _ me,

p mf

ooo, ____ stand by _ me, so dar - ling, dar - ling,

Dsus2 Esus2 A(add9)

61

mf < > < > < > < >

stand by me, — stand by me, —

stand — by — me, — stand by me, — yeah, —

mf < > < > < > < >

stand by me, — stand by me, —

A F#m11

65

p ————— *mf*

ooo, ————— stand by — me, so dar - ling, dar - ling,

— stand by — me, — stand by — me, stand by — me,

p ————— *mf* > > >

ooo, ————— stand by — me, so dar - ling, dar - ling,

Dsus2 Esus2 A(add9)

p

69

Stand by Me

mf < >

stand by me, — stand by me, —

mf < >

stand by me, — stand by me, —

A6 F#m

mf (Piano reduction for rehearsal only)

73

p *mf*

ooo, — stand by — me, stand by — me,

p *mf*

ooo, — stand by — me, stand by — me,

D E A

p *mp* *mf*

77

p *f*

stand by — me, stand by — me.

p *f*

stand by — me, stand by — me.

p

81