

Now Behold the Lamb

Words and Music by
KIRK FRANKLIN

Very slowly ♩ = 40

B♭2/D E♭ F B♭2/D E♭⁶₉ F

mp

The piano introduction consists of two measures in 4/4 time. The first measure has a treble staff with a melodic line starting on B♭4 and moving up to F5, and a bass staff with a chordal accompaniment of B♭2, D3, and F3. The second measure continues the melodic line from F5 to E♭5 and then to F5, with the bass staff accompaniment of E♭3, G♭3, and B♭3.

B♭/D E♭ F *tr* Gm Cm7 F7sus B♭2 B♭

The piano accompaniment for the first line of the vocal melody consists of two measures. The first measure has a treble staff with a melodic line starting on B♭4 and moving up to F5, and a bass staff with a chordal accompaniment of B♭2, D3, and F3. The second measure continues the melodic line from F5 to E♭5 and then to F5, with the bass staff accompaniment of E♭3, G♭3, and B♭3.

B♭2/D E♭⁶₉ F2 B♭2/D E♭⁶₉ F

mp

1. Now _ be - hold _ the Lamb, _ the Pre - cious Lamb _ of God, _

gva loco

The vocal melody and piano accompaniment for the first line of the song consist of two measures. The first measure has a treble staff with a vocal line starting on B♭4 and moving up to F5, and a bass staff with a chordal accompaniment of B♭2, D3, and F3. The second measure continues the vocal line from F5 to E♭5 and then to F5, with the bass staff accompaniment of E♭3, G♭3, and B♭3.

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$B\flat 2/D$ $E\flat 9$ F $D7/F\sharp$ Gm $1. Cm7$ F7sus $B\flat$
 born in - to sin — that I may - live a - gain, - the Pre - cious Lamb - of God. -

$2. Cm7$ F7 $B\flat$ $m.f. B\flat 2/D$ $E\flat 9$ Fsus F
 Pre - cious Lamb - of God. - 2. Ho - ly is — the Lamb, - the

$B\flat 2/D$ $E\flat 9$ Fsus F $B\flat 2/D$ $E\flat 9$ F $D7/F\sharp$ Gm7
 Pre - cious Lamb - of God. - Why You love me so, — Lord, I shall - nev - er know; - the

$1. Cm7$ F7 $B\flat$ $2. Cm7$ F7 $B\flat$
 Pre - cious Lamb - of God. - Pre - cious Lamb - of God. -

$\text{B}\flat/2/\text{D}$ $\text{E}\flat 6$ F $\text{B}\flat/\text{D}$ $\text{F}\text{sus}/\text{E}\flat$ Fsus F

1. Now be - hold the Lamb, the Pre - cious - Lamb of God,
 2. E - ven when I broke Your heart, my sins tore - us a - part. But I'm

gva

$\text{B}\flat/\text{D}$ $\text{F}\text{sus}/\text{E}\flat$ F $\text{D}/\text{F}\sharp$ $\text{Gm}7$ $\text{Cm}7$ $\text{F}7$ $\text{B}\flat 2$

born in - to sin - that I may - live a - gain. — He's the Pre - cious Lamb of God.
 stand - ing right - here in the midst of my tears; I claim You to be the Lamb of God.

(h)

$\text{B}\flat/\text{D}$ $\text{F}\text{sus}/\text{E}\flat$ Fsus F $\text{B}\flat/\text{D}$ $\text{E}\flat 2$ Fsus

I — al - ways did - n't do right; — I went left, He told me to go right. —
 New - life — can be - gin, — for You washed a - way ev - 'ry one of my sins. —

$\text{B}\flat/\text{D}$ $\text{E}\flat 2$ F $\text{D}7/\text{F}\sharp$ Gm $\text{Cm}7$ Fsus F $\text{B}\flat 2$

To Coda ϕ
 But I'm stand - ing right here in the midst of my tears, — Lord, — I claim You to be the Lamb of — God. —
 Whom the Son sets free, — is — free — in - deed. — I

B $\flat$ /D E $\flat$ $\frac{6}{9}$ F sus B $\flat$ /D E $\flat$ $\frac{6}{9}$ F sus F

3. Thank You for — the Lamb, —

the Pre - cious Lamb — of God. —

Be -

B $\flat$ /D E $\flat$ $\frac{6}{9}$ F D7/F $\sharp$ Gm7Cm7 F7 B $\flat$ *D.S. § al Coda* ϕ

cause of Your grace, — I can fin - ish this race; —

the Pre - cious Lamb — of God. —

Coda ϕ

Cm7

F sus

F

B $\flat$ 2

G

C2/E

F $\frac{6}{9}$ G sus

G

claim You to be the Lamb of God. —

Now — be-hold — the Lamb, — the

C2/E

F $\frac{6}{9}$ G sus

G

C2/E

F6/9

G

E7/G $\sharp$ Am7

Pre - cious Lamb — of God. —

Born in - to sin — that I may — live a - gain; — the

Dm7 G7 C F D7 D7/F# G G/B 5

Pre - cious Lamb - of God. - Oh, oh, oh.

C F2/A G/B C C/E F D7 D7/F# G G/B C

Oh, oh, oh. Why

C2/E F₉⁶ G E7/G# Am C2/E F₉⁶ G E7/G# Am

You love me so, - Lord, I shall nev - er know. - Why

C2/E F₉⁶ G E7/G# Am Dm7 G7 C

You love me so, - Lord, I shall nev - er know; - the Pre - cious Lamb - of God. - Oh,

6 F D7 D7/F# G G/B C F2/A G/B C C/E

f oh, oh. Oh,

F D7 D7/F# G G/B C F2/A G/B C C/E

oh, oh. Oh,

F D7 D7/F# G G/B C

oh, oh.

mf Why

C2/E F₉ G E7/G# Am Dm7 G7 C

You love me so, — Lord, I shall nev-er know; — the Pre-cious Lamb — of God. —

mf

G/C C/E F2 Gsus G

(vocals ad lib)

mp

C/E F2 G Am7 Dm Gsus G C

C/E F Gsus G C/E F Gsus G

Why

C2/E F₉ G E7/G# Am7 Dm7 G7 C

You love me so, — Lord, I shall — nev - er know; — the Pre - cious Lamb — of God. —