

Better is one day

Trey McLaughlin

E^b/F

Soprano
Bet-ter is a one day in your courts bet-ter is a

Alto
Bet-ter is a one day in your courts bet-ter is a

Tenor
Bet-ter is a one day in your courts bet-ter is a

Bass
Bet-ter is a one day in your courts bet-ter is a

The first system of the musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a whole rest for all parts, followed by a series of eighth notes. The lyrics are: "Bet-ter is a one day in your courts bet-ter is a". Above the Soprano staff, the chord *E^b/F* is indicated.

Gm⁷ *A^b*

S.
one day in your house, bet ter is a one day in your courts and thou-sands else

A.
one day in your house, bet ter is a one day in your courts and thou-sands else

T.
one day in your house, bet ter is a one day in your courts and thou-sands else

B.
one day in your house, bet ter is a one day in your courts and thou-sands else

The second system of the musical score continues the vocal parts. It starts with a triplet of eighth notes, indicated by a '3' above the Soprano staff. The lyrics are: "one day in your house, bet ter is a one day in your courts and thou-sands else". Above the Soprano staff, the chords *Gm⁷* and *A^b* are indicated.

5 Bb Eb/F


S. 
- where Bet-ter is a one day Bet-ter is a


A. 
- where Bet-ter is one day

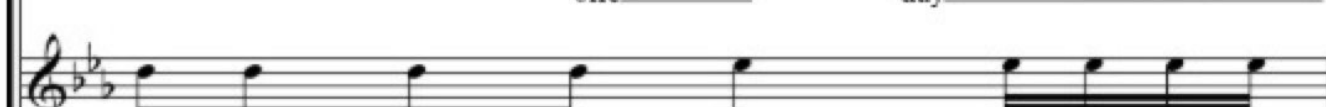
T. 
- where Bet-ter is a one day in your courts bet-ter is a


B. 
- where Bet-ter is one day

8 Gm

S. 
one day Bet - ter is a

A. 
one day


T. 
one day in your house, bet - ter is a

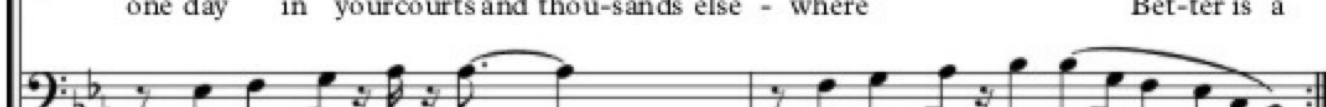
B. 
Bet - ter is one day

9 Ab Bb

S. 
one day Bet-ter is a

A. 
one day

T. 
one day in your courts and thou-sands else - where Bet-ter is a

B. 
Bet-ter is one day bet-ter is one day