

*To the Royal Choral Society***All God's Chillun**

NEGRO SPIRITUAL

ARRANGED FOR S.A.T.B.

BY

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Allegretto

SOPRANO *mf* I got a robe, You got a robe, All o' God's chil-lun got a

ALTO *mf* I got a robe, You got a robe, All o' God's chil-lun got a

TENOR *mf* I got a robe, You got a robe, All o' God's chil-lun got a

BASS *mf* I got a robe, You got a robe, All o' God's chil-lun got a

ACCOMP!
(for rehearsal only) *mf* **Allegretto**

robe, When I get to heab'n I'm goin' to put on my robe, I'm goin' to

robe, — I'm goin' to shout, goin' to

robe, I'm goin' to shout, goin' to

robe, — I'm goin' to shout, goin' to

shout all ov - ah God's hea-b'n, — hea-b'n, — *cresc.* hea-b'n, —

shout all ov - ah God's hea-b'n, — hea-b'n, — *cresc.* hea-b'n, —

shout all ov - ah God's hea-b'n, — hea-b'n, — *cresc.* hea-b'n, —

shout all ov - ah God's hea-b'n, I'm goin' to shout, I'm goin' to shout all ov - ah.

f Ev - ry - bo - dy talk-in''bout hea-b'n ain't go - in' dere, hea - b'n, — *p*

f Ev - ry - bo - dy talk-in''bout hea-b'n ain't goin' dere, hea - b'n, — *p*

f Ev - ry - bo - dy talk-in''bout hea-b'n ain't goin' dere, hea - b'n, — *mf*

f Ev - ry - bo - dy talk-in''bout hea-b'n ain't goin' dere, I'm a - goin' to *p*

hea - b'n, — I'm goin' to shout all ov - ah God's hea - b'n. —

hea - b'n, — I'm goin' to shout all ov - ah God's hea - b'n. —

hea - b'n, — I'm goin' to shout all ov - ah God's hea - b'n. —

shout all ov - ah, shout all ov - ah God's hea - b'n. —

pp Ah

p I got a wings, You got a wings, All o' God's chil-lun got a

pp Ah

pp Ah

p I'm goin' to fly, goin' to

mf wings. When I get to heab'n I'm goin' to put on my wings, I'm goin' to

p I'm goin' to fly, goin' to

F Oh, I'm goin' to fly, goin' to

mf

p

cresc. fly all ov - ah God's hea-b'n, hea-b'n, hea-b'n.

cresc. fly all ov - ah God's hea-b'n, hea-b'n, hea-b'n.

cresc. fly all ov - ah God's hea-b'n, hea-b'n, hea-b'n.

fly all ov - ah God's heab'n, I'm goin' to fly all ov - ah, fly all ov - ah.

cresc.

Ev-ry-bo-dy talk-in'bout heab'n ain't goin' dere, hea-b'n, ___

Ev-ry-bo-dy talk-in'bout heab'n ain't go-in' dere, hea-b'n, ___

Ev-ry-bo-dy talk-in'bout heab'n ain't goin' dere, hea-b'n, ___

Ev-ry-bo-dy talk-in'bout heab'n ain't goin' dere, I'm a - goin' to

pp

hea-b'n, ___ I'm goin' to fly all ov - ah God's hea-b'n. ___

hea-b'n, ___ I'm goin' to fly all ov - ah God's hea-b'n. ___

hea-b'n, ___ I'm goin' to fly all ov - ah God's hea-b'n. ___

fly all ov - ah, fly all ov - ah God's hea-b'n. ___

f

pp Ah

pp Ah

mf I got a harp, You got a harp, All o' God's chil-lun got a

pp Ah

pp Ah

mf

pp

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: "I got a harp, You got a harp, All o' God's chil-lun got a".

Ah

Ah

Ah

Ah

f harp, When I get to heab'n I'm goin' to take up my harp, I'm goin' to

Ah

Ah

f

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f* (forte). The lyrics are: "harp, When I get to heab'n I'm goin' to take up my harp, I'm goin' to".

Ah ——— *mf* Play all ov - ah, play all

Ah ——— Play all ov - ah

Ah ——— heab'n, Ah ———

play all ov - ah God's hea - b'n, ——— hea - b'n, ——— *cresc.*

Ah ——— *mf* Ah ——— Ah ——— Ah ———

mf *cresc.*

cresc. *f* Ah ———

ov - ah God's heab'n, I will play all ov - ah

cresc. Ah ——— Ah ———

hea - b'n, ——— *f* Ev - ry - bo - dy talk-in' 'bout heab'n ain't go - in' dere,

cresc. Ah ———

f

Ah.

heab'n. Ah. *cresc.* *ff*
 Ah, play all ov - ah, play all ov - ah God's heab'n.
 hea-b'n, hea-b'n, I goin' to play all ov - ah God's hea-b'n.
 Ah Ah *cresc.* *ff*
f *cresc.* *ff*

rather slower,

(hum)

pp

(hum)

rather slower,

pp

(hum)

mf

I got shoes, You got shoes All o' God's chil-lun got shoes,

rather slower,

*pp**mf*

a tempo

Ah

Ah

a tempo

Ah

When I get to heab'n I'm goin' to put on my shoes, I'm goin' to

a tempo

cresc.

Ah

cresc.

Ah

cresc.

Ah

I'm goin' to walk all ov - ah

cresc.

Ah

I'm goin' to walk all ov - ah,

walk all ov - ah God's hea - b'n,

cresc.

hea - b'n.

walk all ov - ah God's heab'n.

Ah

cresc.

walk all ov - ah heab'n. —

Ah

Ah

Ah

hea - b'n. —

Ev - ry - bo - dy talk - in' 'bout heab'n ain't go - in' dere,

walk all ov - ah, I'm a - goin' to walk —

Ah

I'm a - goin' to walk all ov - ah

I will walk, I will
I'll walk all ov - ah, walk all ov - ah God's

hea - b'n, —

hea - b'n, —

Ah

Ah

Ah

walk all ov - ah

walk all ov - ah,

heab'n, — walk all ov - ah heab'n, walk all ov - ah

slower

heab'n.

all ov - ah

heab'n.

heab'n.

slower

walk all

ov - ah

heab'n.

heab'n,

I'm goin' to walk all ov - ah, goin' to

slower

slow

a4

Ah

pp

Ah

(hum)

slow

pp

Ah

(hum)

walk all

ov - ah

God's

heab'n.

slow

pp