

Wairua O Te Puna

Traditional
Arr. Rebecca Gross

♩ = 80

SOPRANO

Wai-ru-a o te pu na a-ro-ha, a-ro-ha, a-ro-ha,

ALTO

Wai ru a o te pu na a ro-ha, a ro-ha, a ro-ha,

TENOR

Wai-ru-a o te pu na a-ro-ha, a-ro-ha, a-ro-ha,

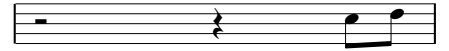
BASS

5

Wai-ru-a-o te pu-na a-ro-ha, a-ro-ha, a-ro-ha. I tau I tau,

Wai ru a-o-tepu na a ro-ha, a ro-ha, a-ro-ha. I tau I tau,

Wai-ru-a-o te pu-na a-ro-ha, a-ro-ha, a-ro-ha. I tau I tau,



I run-ga-ra, He tan-ga-ta, Hei o-ra-mo, Nga mea ka-toa, O te

I run gara, He tan gata, Hei o ramo, Nga mea ka toa,- O te

I run-ga-ra, He tan-ga-ta, Hei o-ra-mo, Nga mea ka-toa, O te

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when-u-a, O te ran gi, O when-ga - nu - i.

when u a, - O te ran gi, O when-ga - nu - i.

when-u-a, O te ran gi, O when-ga - nu - i.

17

Ki-a pu pu pu pu a-ke ki-a pu pu pu pu a-ke

Ki-a pu pu pu pu a-ke ki-a pu pu pu pu a-ke

Ki-a-pu-pu pu-pu a-ke ki-a-pu-pu pu-pu a-ke

Ki-a pu pu pu pu a-ke ki-a pu pu pu pu a-ke

Ki-a-pu-pu pu-pu a-ke ki-a-pu-pu pu-pu a-ke

21

ki - a - pu - pu pu - pu a - ke a - ro - ha,

ki - a - pu - pu pu - pu a - ke a - ro - ha,

ki - a pu - pu pu - pu - a - ke a - ro - ha

Ki - a pu pu pu pu a - ke a - ro - ha,

ki - a pu - pu pu - pu - a - ke a - ro - ha

ki - a pu - pu pu - pu - a - ke a - ro - ha

24



a - ro - ha, a - ro - ha pu - pu - a - ke a - ro - ha

a - ro - ha, a - ro - ha

a - ro - ha a - ro - ha

a - ro - ha, a - ro - ha

a - ro - ha a - ro - ha

Detailed description: This is a musical score for five voices, arranged in a choir setting. The score is written on five staves, each with a treble clef (except for the bottom staff which has a bass clef). The music is in a 4/4 time signature. The lyrics are: "a - ro - ha, a - ro - ha pu - pu - a - ke a - ro - ha". The first staff (Soprano) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a melodic line with a dotted quarter note, a half note, and a quarter note. The fourth staff (Bass) has a melodic line with a dotted quarter note, a half note, and a quarter note. The fifth staff (Bass) has a melodic line with a dotted quarter note, a half note, and a quarter note. The lyrics are written below each staff, with hyphens indicating syllables across notes. The score ends with a double bar line on each staff.