

Mingulay Boat Song

for Brian

Hugh Robertson
Arr. Rebecca Gross

Musical score for Mingulay Boat Song, measures 1-8. The score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature is G major (two sharps). The music features a repeating pattern of notes and sustained sounds, with vocalizations "Oooo" placed under specific notes. Measure 1: SOPRANO has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. ALTO has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. TENOR has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. BASS has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. Measures 2-8: The patterns continue with the same structure, with "Oooo" under specific notes. Measure 8 ends with a fermata over the last note of the soprano staff.

Musical score for Mingulay Boat Song, measures 9-16. The score continues with the four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature changes to F# major (one sharp). The music features a repeating pattern of notes and sustained sounds, with vocalizations "Ooooo" placed under specific notes. Measure 9: SOPRANO has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. ALTO has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. TENOR has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. BASS has a eighth note followed by a quarter note, then two eighth notes, a half note, another half note, and so on. Measures 10-16: The patterns continue with the same structure, with "Ooooo" under specific notes. Measure 16 ends with a fermata over the last note of the bass staff.

Oooooo _____ Hill yo ho,
 Oooooo _____ Hill yo ho,
 Oooooo _____ Hill yo ho,
 Oooooo _____ Hill yo ho,

boys, let him go____ boys, heave a-head, round and all to ge - ther,
 boys, let him go____ boys, heave a-head, round and all to ge - ther,
 boys, let him go____ boys, heave a-head, round and all to ge - ther,

boys, let him go____ boys, heave a-head, round and all to ge - ther,

Hil yo ho, boys, Let him go____ boys, Sai - ling home - ward to
 Hil yo ho, boys, Let him go____ boys, Sai - ling home - ward to
 Hil yo ho, boys, Let him go____ boys, Sai - ling home - ward to

Min_gu_lay.

1.What care we though white the minch is?
 2.Wives are wait - ing at the pier head,
 3.Ships re - turn now hea - vy la - den,

Min_gu_lay.

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Min_gu_lay.

1.What care we though white the minch is?
 2.Wives are wait - ing at the pier head,
 3.Ships re - turn now hea - vy la - den,

What care we for win - dy weath - er? When we know that ev - ery
 ga - zing sea - ward from the hea - ther, Heave her head round and we'll
 Mo - thershold - ing bairns a cry - ing, They'll re - turn though, when the

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What care we for win - dy weath - er? When we know that ev - ery
 ga - zing sea - ward from the hea - ther, Heave her head round and we'll
 Mo - thershold - ing bairns a cry - ing, They'll re - turn though, when the

inch is clo - ser home - ward to Min - gu - lay. *Hill yo*

an - chor, 'ere the sun sets in Min - gu - lay.

sun sets, They'll re - turn, _____ to Min - gu - lay.

inch is clo - ser home - ward to Min - gu - lay. *Hill yo*

an - chor, 'ere the sun sets in Min - gu - lay.

sun sets, They'll re - turn, _____ to Min - gu - lay.

inch is clo - ser home - ward to Min - gu - lay. *Hill yo*

an - chor, 'ere the sun sets in Min - gu - lay.

sun sets, They'll re - turn, _____ to Min - gu - lay.

inch is clo - ser home - ward to Min - gu - lay. *Hill yo*

an - chor, 'ere the sun sets in Min - gu - lay.

sun sets, They'll re - turn, _____ to Min - gu - lay.

ho, boys, let him go _____ boys, heave a - head, round and all _____ to

ho, boys, let him go _____ boys, heave a - head, round and all _____ to

ho, boys, let him go _____ boys, heave a - head, round and all _____ to

ho, boys, let him go _____ boys, heave a - head, round and all _____ to

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ge - ther, Hil yo ho, boys, Let him go boys, Sai - linghome -

ge - ther, Hil yo ho, boys, Let him go boys, Sai - linghome -

ge - ther, Hil yo ho, boys, Let him go boys, Sai - linghome -

ge - ther, Hil yo ho, boys, Let him go boys, Sai - linghome -

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ward to Min gu - lay. Hill yo ho, boys, let him go

ward to Min gu - lay. Hill yo ho, boys, let him go

ward to Min gu - lay. Hill yo ho, boys, let him go

ward to Min gu - lay. Hill yo ho, boys, let him go

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boys, heave a-head, round and all to ge - ther, Hil yo ho, boys,
 boys, heave a-head, round and all to ge - ther, Hil yo ho, boys,
 boys, heave a-head, round and all to ge - ther, Hil yo ho, boys,
 boys, heave a-head, round and all to ge - ther, Hil yo ho, boys,

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Let him go boys, Sai - ling home - ward to Min_ gu - lay.
 Let him go boys, Sai - ling home - ward to Min_ gu - lay.
 Let him go boys, Sai - ling home - ward to Min_ gu - lay.
 Let him go boys, Sai - ling home - ward to Min_ gu - lay.