

WATCH VIDEO.

# ASIMBONANGA

ADAGIO

Musical score for the first system of 'ASIMBONANGA'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked 'ADAGIO' and the time signature is 4/4. The lyrics are: 'A SIM BO NAN GUM MAN DE - LA THI NA; LA -'. The Tenor part includes the word 'SOLO'.

SOPRANO  
ALTO  
TENOR  
BASS

A SIM BO NAN GUM MAN DE - LA THI NA; LA -  
A SIM BO NAN GUM MAN DE - LA THI NA; LA -  
*SOLO* A SIM BO NAN GA, A SIM BO NAN GUM MAN DE - LA THI NA; LA -  
A SIM BO NAN GUM MAN DE - LA THI NA; LA -

5

Musical score for the second system of 'ASIMBONANGA'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO-NA HEY WE-NA, PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO NA. HEY WE-NA, PH'E KHO NA, LA - PHE-LE-LI KHO NA. A - PHE-LE-LI KHO NA. E-TI HEY WE-NA, HEY WE-NA, PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO NA. HEY WE-NA,'. The system includes first and second endings.

S.  
A.  
T.  
B.

PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO-NA HEY WE-NA,  
PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO NA. HEY WE-NA,  
PH'E KHO NA, LA - PHE-LE-LI KHO NA. A - PHE-LE-LI KHO NA. E-TI HEY WE-NA, HEY WE-NA,  
PH'E KHO NA, LA - PHE-LE-LI KHO NA. PHE-LE-LI KHO NA. HEY WE-NA,

2

9

S. HEY! WE - NAN NA - WE, SIO FI - RA NI - NI LA' SIA KHO NA LA' SIA KHO - NA.

A. HEY WE NA, NA - WE, SIO FI - RA NI - NI LA' SIA KHO NA LA' SIA KHO - NA.

T. HEY WE - NA HEY WE - NA NA - WE, SIO FI - RA NI - NI LA' SIA KHO NA LA' SIA KHO - NA. E - TI

B. HEY WE NA, NA - WE, SIO FI - RA NI - NI LA' SIA KHO NA LA' SIA KHO - NA.

13

S. A SIM BO NAN GUM MAN DE - - LA THI NA - LA -

A. A SIM BO NAN GUM MAN DE - - LA THI NA - LA -

T. A SIM BO NAN GA, A SIM BO NAN GUM MAN DE - - LA THI NA - LA -

B. A SIM BO NAN GUM MAN DE - - LA THI NA - LA -

17

S. PH'E - KHO - NA, LA - PHE - LE - LI KHO - NA.

A. PH'E - KHO - NA, LA - PHE - LE - LI KHO - NA.

T. PH'E - KHO - NA, LA - PHE - LE - LI KHO - NA. A -

B. PH'E - KHO - NA, LA - PHE - LE - LI KHO - NA.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are "Он..." and "Оон.".

**S. (Soprano):** The melody begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The lyrics "Он..." are under the first two notes, and "Оон." is under the third note.

**A. (Alto):** The melody consists of quarter notes: F4, G4, A4, Bb4, C5, and D5. The lyrics "Он..." are under the first three notes, and "Оон." is under the last two notes.

**T. (Tenor):** The melody consists of quarter notes: F4, G4, A4, Bb4, C5, and D5. The lyrics "Он..." are under the first three notes, and "Оон." is under the last two notes.

**B. (Bass):** The melody consists of quarter notes: F3, G3, A3, Bb3, C4, and D4. The lyrics "Он..." are under the first three notes, and "Оон." is under the last two notes.