

# All My Trials

SOPRANO

Hush li-ttle ba-by don't you cry\_\_\_\_\_ You know your ma ma\_\_

ALTO

Hush li-ttle ba-by don't you cry\_\_\_\_\_ You know your ma ma\_\_

TENOR

Hush li-ttle ba-by don't you cry\_\_\_\_\_ You know your ma ma\_\_

BASS

Hush li-ttle ba-by don't you cry\_\_\_\_\_ You know your ma ma\_\_

6

S.

\_\_ was bo-rn\_\_ to die\_\_\_\_\_ All\_\_\_\_\_ my tri-als Lord\_\_\_\_\_

A.

\_\_ was bo-rn\_\_ to die\_\_\_\_\_ All\_\_\_\_\_ my tri-als Lord\_\_\_\_\_

T.

\_\_ was bo-rn\_\_ to die\_\_\_\_\_ All\_\_\_\_\_ my tri-als Lord\_\_\_\_\_

B.

\_\_ was bo-rn\_\_ to die\_\_\_\_\_ All\_\_\_\_\_ my tri-als Lord\_\_\_\_\_

S.    
 —      Soon \_\_\_\_\_      be    ov - ver.

A.    
 —      Soon \_\_\_\_\_      be    ov - ver.

T.    
 —      Soon \_\_\_\_\_      be    ov - ver.

B.    
 —      Soon \_\_\_\_\_      be    ov - ver.

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'Soon \_\_\_\_\_ be ov - ver.' The Soprano and Alto parts have a melodic line starting on a half note, followed by a dotted half note, and then a quarter note. The Tenor and Bass parts have a similar melodic line but with a different intervallic structure. The lyrics are placed below the notes, with a long line under 'Soon' indicating a sustained note.